The fourth floor is mad as hell

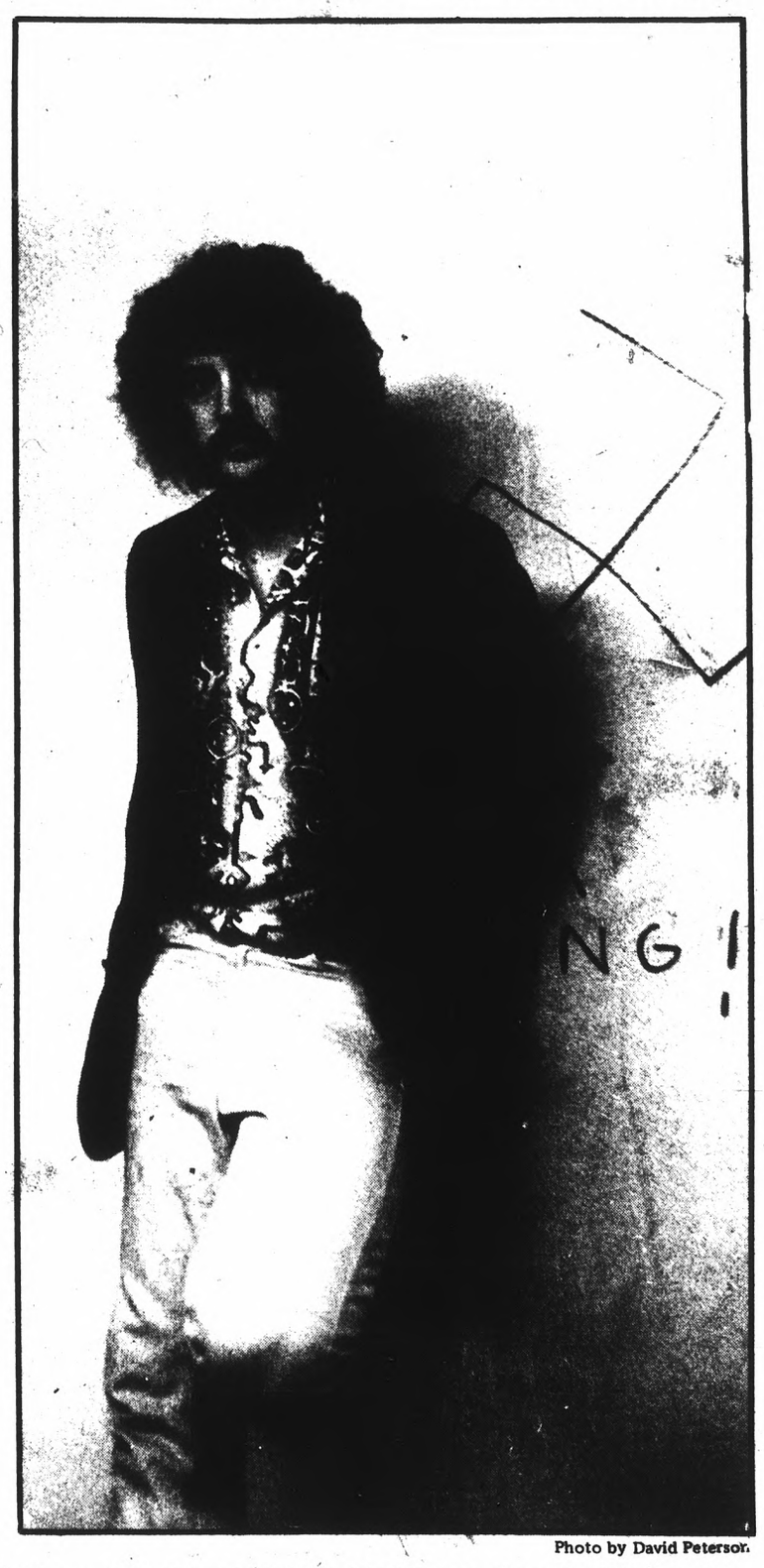


Photo by David Peterson.

Dorm night manager Damian Strahl and an example of the vandalism that spawned an administration crackdown.

Dorm protest halts vandalism 'cure'

by Coleen Crampton

Sixty residents of Mary Ward Hall's fourth floor shouted "Hell no, we won't go!" Tuesday night in opposition to a room reassignment lottery scheduled by the Housing Office in an effort to stop vandalism.

The lottery was planned as a result of vandalism on the fourth floor, which housing officials claim amounts to $447 in damages ranging from broken ceiling panels to destruction of a toilet stall door.

Fourth-floor residents were to submit to a random drawing to determine the order in which individual rooms would be reassigned.

Mary Ward Hall is one of three SF State dormitories which together house 1,425 students. The other two are Merced Hall and Verducci Hall.

Mike Kleinberg, residence halls manager, said the reassignment procedure would go into effect following the next occurrence of vandalism. The first resident picked in the lottery would be the first one moved.

At 10 p.m. Tuesday, when the lottery was to begin, night manager Damian Strahl and student manager Hector Esparza told the 60 residents in the fourth-floor lobby that the room assignment lottery had been suspended.

"We think it would cause more problems for the residents than we anticipated," Strahl said.

"There are riders attached to this decision," he said. "You're going to see a lot more of us around, and anyone who is caught in an act of vandalism or is later found by us to be involved will be suspended from the floor and reassigned.

"The lottery suspension is contin-

– see PROTEST, page 10

Photo by David Peterson

Student manager Hector Esparza tries to stop a *Phoenix* photographer from shooting Tuesday night's lottery meeting while TVC videotapes the incident.

PHOENIX

Volume 23, Number 12 | Thursday, April 19, 1979 | San Francisco State University

Rents freeze, landlords boil

by Sheilah Downey

Landlords are packing it in and tenant groups are mobilizing in the wake of a 60-day rent freeze passed by the San Francisco Board of Supervisors Monday.

Mayor Dianne Feinstein said yesterday she will sign the initiative.

Less than 24 hours after the measure passed, "a high number" of phone calls from concerned landlords flooded the Citizen's Assistance Center in the mayor's office, said Gil Brigham of the center.

"Most of the calls were from landlords saying they're leaving the city," he said. "They see this as something that has sinister consequences. It was a very negative response."

The response from various tenants' groups was one of reluctant approval. Wayne Barron of San Franciscans for Affordable Housing said the freeze is good, but SFAH is organizing with other tenant groups to work on a rent control initiative.

"We're skeptical about what the Board of Supervisors will do after those 60 days," he said. "We are scheduling public hearings and a steering committee to work on it (the initiative). Our idea is the supervisors won't act, so we will act. We'll decide what controls we need."

Allison Brennan of the People's Law School said the initiative was more like a gesture. "It's just short of doing nothing," she said.

Kathleen Lammers of the Gray Panthers also was unimpressed by the board's measure.

"It's something," she said, "but it's certainly not enough. Our demands and expectations were not met."

Supervisor Robert Gonzales proposed a one-year rent rollback in March that was voted down by the Board of Supervisors. The 60-day measure was introduced by supervisor Gordan Lau as a compromise.

"It's not as bad as I'd expected," Gonzales said, "but not as good as I'd hoped for. The war's not over – we can still win."

Gonzales had no comment about the question of the real estate industry's role in supporting the freeze, a connection suggested by a source in the mayor's office.

"Offhand I don't think it is a good

– see RENTS, page 10

Self-defense class fights for its teacher

by Sherry Posnick

When self-defense instructor Beth Doolittle began to teach her all-female class to fight, she had no idea they would one day be fighting to keep her job. Like many part-time instructors at SF State, Doolittle faces the possibility that she may not be rehired next semester.

The PE Department has been authorized to hire four full-time teachers, according to PE Department Chairman Richard Swanson. "If one was hired that was qualified to teach self-defense, he or she would teach it," he said.

Victor York, associate dean of the Division of Health, Physical Education, Recreation and Leisure Studies, said he did not know how many other part-time PE instructors would be laid off due to the hiring of four full-time teachers.

Doolittle's students are concerned that another instructor may not be as qualified to teach the life-saving art and have organized a campaign of letter writing, petitions and meetings with department heads. So far more than 300 signatures have been collected.

The support for Doolittle stems from her radically different approach to the subject. Unlike the traditional emphasis on Judo or the martial arts, Doolittle teaches street-fighting that is geared specifically for women. "The techniques are designed to use strength against weakness," said Doolittle.

San Francisco police officer Curtis Dowling, who works regularly with the class, taught self-defense to women in Daly City and Berkeley, based on Jujitsu.

"It was so complex I couldn't teach anybody," he said. "From Beth I learned moves that I never knew existed, and I'm a third degree black-belt . . . I had the attitude before that women are weak."

Swanson said he might hire an instructor trained in either martial arts or street-fighting. "It's debatable which technique is better," he said.

Next semester, self-defense classes will not fall under a women's or men's category as part of the PE Department's plan to open all classes to men and women. Swanson said this is to comply with federal discrimination laws.

Although 44 PE classes are currently designated by sex, Swanson said that technically, any student could enter. "We hope to have a single major curriculum by 1980," said Swanson.

Instead of a women's self-defense class, an experimental course titled "Personal Defense Against Rape" will be listed next semester. The two-unit course will be split between two departments. The lecture section will be listed under Health Education, while physical instruction will be a part of the PE Department.

Only one Personal Defense Against Rape class will be offered next semester because it is experimental, said Swanson. "It's a venture for us, combining two departments for a single course."

Photo by David Peterson

Beth Doolittle's method works––she's on the mat, isn't she?

Currently, there are two sections of Women's Self-Defense. Doolittle has 45 students in her class, violating the 35-student requirement.

"I have a soft heart," she said. "I must have turned away 15 or 20 students. A lot of die-hards kept coming back. It was the same last semester."

Doolittle, 27, received her B.A. in sociology from the University of Washington. A hefty, short-haired woman, she received her self-defense training from a former FBI agent who had been with the bureau for 26 years. Her private training lasted six months and was "very intense," she said.

In addition, she has counseled women at the Marin Rape Crisis Center for five years, and teaches several private classes in the Bay Area. She frequently counsels new recruits in the San Francisco Police Department on rape.

– see TEACHER, page 10

A penalty for your thoughts

by Paula Hoffman

Journalists can now be held accountable for what they think as well as what they write as a result of a Supreme Court decision handed down yesterday in a libel case.

Yesterday's decision opens up a whole new dimension – what was the reporter thinking when he interviewed the subject? Past Supreme Court decisions, such as the *Stanford Daily* case last year, require journalists to make their notes and files available to the courts on demand. Yesterday's ruling requires them to make their thoughts, attitudes and professional judgments available for scrutiny as well.

The suit was filed by Army Lt. Col. Anthony Herbert against CBS, the network's program "60 Minutes," correspondent Mike Wallace, producer Barry Lando and *Atlantic Monthly* magazine, which published an account of the "60 Minutes" investigation of Herbert.

In 1971, Herbert was stripped of his command after he charged his superior officers with covering up war crimes in South Vietnam. The "60 Minutes" telecast, "The Selling of Colonel Herbert," was shown on Feb. 4, 1973, and questioned the validity of Herbert's charges. Herbert sued for libel, claiming the program depicted him "falsely and maliciously" as a liar.

Under a 1964 Supreme Court ruling, a successful libel suit must prove "actual malice" – a statement that was not only false but "possessed a reckless disregard of whether it was false or not."

Some Bay Area lawyers, however, believe the ruling won't really have much of an effect. "My own view," said attorney Charles Kenady, "is that most of us who follow the law are not at all surprised. I don't think personally that it is going to make any great difference in the way reporters are defended or the way they work."

Mark Franklin, professor of law at Stanford University, took a similar view.

"The decision is definitely a loser," he said, "but there are losers and there are losers. The decision in the *Stanford Daily* case (which allows police to

– see PENALTY, page 10

Bulletin

A Superior Court jury late last night ordered the *San Francisco Examiner* and two reporters to pay $4.56 million in damages stemming from an investigative series the paper carried about the alleged unjust murder conviction of a Chinatown youth.

The verdict was reached at 10:30 p.m. after nine hours of deliberation in a $30 million libel suit filed against the paper by San Francisco Police Officers Edward Erdalatz and Frank McCoy and former District Attorney Pierre Merle. The plaintiffs were not available for comment.

The series of articles, by reporter Raul Ramirez and freelance writer Lowell Bergman, appeared in the newspaper in May 1976.

Reg Murphy, *Examiner* executive editor and publisher, said, "We'll appeal immediately, of course. We believe there was prejudicial handling of the trial."

Sheldon Otis, an attorney for the defense, said, "We feel there is an excellent chance for turning it around on appeal."

UMI

california report

President in ejector seat; trustees hold the button

Fresno– Fresno State President Norman A. Baxter may be out of a job after May 22. That's when the CSUC Board of Trustees will decide whether to keep Baxter at his present

Baxter's problems began last June when he fired the dean of the School of Business. Responding to letters from outraged campus and community members, CSUC Chancellor Glenn Dumke sent an informal "review team" to Fresno State in mid-August to investigate.

Then on September 1, the entire Fresno State Board of Promotions resigned and charged that the administration treated their recommendations "with contempt."

On September 13, responding to a poll, 78 percent of the faculty rated Baxter "unacceptable." The Associated Students Senate has also called for Baxter's resignation.

The university's Academic Senate has agreed to cooperate with the Chancellor's review of Baxter.

Since the controversy began, Baxter has applied for jobs across the nation and is now one of five finalists for the presidency of Western Kentucky University in Bowling Green.

Women fight herbicides

Denny – Miscarriages, birth defects and gynecological problems among women in this small Trinity County town rose sharply after a U.S. Forest Service herbicide spraying in 1976. Women in Denny are organizing to prevent use of the herbicides, which they say caused the health problems.

The U.S. Forest Service wants to keep on spraying, citing a state Health Department report that no definite link can be drawn between the chemicals and the women's health. The Forest Service is trying to override a county ordinance banning the herbicides, claiming the nearby federal land they want to spray is exempt.

A Forest Service spokesman says they must also wait for the Environmental Protection Agency to lift a temporary emergency ban on the sprays, spurred by a statistically significant rise in miscarriages in Alsea, Ore. after sprayings over the past seven years.

The herbicides in question are 2, 4, 5-T, its chemical component dioxin and 2, 4, -D.

EPA tests show very low levels of dioxin cause birth defects, miscarriages and tumors in laboratory animals.

Chicano chancellor OK'd

Los Angeles – UC President David Saxon has appointed the first minority chancellor in the UC system's 100-year history.

Tomas Rivera, 43, a Chicano, will take over the chancellor's post at the Riverside campus July 1.

Rivera was unanimously approved by the Board of Regents. He was selected from among a list of 200 possible candidates.

Rivera is currently executive vice president of the University of Texas at El Paso.

Riverside's current chancellor, Ivan Hindraker, is retiring.

You think tuition's bad?

Sacramento – A California state senator proposes a plan which would require students in the CSUC system to repay the cost of their four-year college education.

Bob Wilson, D-La Mesa, says his plan would be a last resort to avoid tuition.

According to Wilson, the cost of a CSUC education per person is $10,700 for four years.

He suggests payments not to exceed 5 percent of a graduated student's monthly income. A student making $1,000 per month would pay $50 a month maximum for about 16 years.

Wilson says there will be public clamor over present CSUC funding and that there will be pressure to charge students tuition.

No action is expected until summer, when a citizens' advisory committee will meet to discuss the plan.

Stabbing sentence due

San Diego – A San Diego State student affairs officer, Frederick William West, 49, faces sentencing May 10 for the fatal stabbing last year of a San Diego woman and assault of her boyfriend.

West was convicted of involuntary manslaughter by a jury last week.

West was allowed by Superior Court Judge James L. Focht to remain free on $10,000 bail until sentencing.

This was contrary to the wishes of prosecutor Lee Witham, who wanted West jailed until the sentencing.

"This is his fifth or sixth felony conviction, his third conviction on assault charges," Witham said. "He is almost certainly going to prison."

this week

today

*** Starry-eyed women will be the center of attraction at the Planetarium's sky theater show: "Women at the Focus." – the story of six famous women astronomers and their discoveries told with special effects, stars and sound. It will be shown every Wednesday at noon from April 18 – May 16 in Physical Science 422.**

*** Want to know what goes into Chile or better yet, what Chile is into? Find out today when a speaker from the Chilean exile community in the U.S. gives an update on the current situation in Chile. "Controlling Interest: The World of the Multi-national Corporation" is presented by The Union for Radical Political Economics and the Free Chile Center. Today at noon in the Barbary Coast.**

*** If accounting and finance students can't "figure out" their career choice, then how will the rest of us decide? One suggestion would be to attend a conference about "Careers in Accounting and Finance" at 2-4 p.m. in Student Union B116-117. Sponsored by PHI CHI THETA. All are welcome.**

*** A GET ORGANIZED workshop is happening for you if you are feeling snowed under with school work or pressured to find a career and don't know how to do it. Or even if you are disorganized in any area of your life. Learn how to make plans, schedule your time and avoid procrastination from 4-5 p.m. in Student Union conference room 118. Sponsored by Peer Counseling Center. Free.**

friday, 4/20

*** After almost 20 years, the Beatles' music is still not quite understood. Learn about their music and its influence in the '60s by speaker Dale Cockrell in Creative Arts 221 at noon.**

tuesday, 4/24

*** A program on "Sexuality and the Disabled" will take place today from 12-2 p.m. U.C. Medical Center's Human Sexuality/Disabilities Unit will present a film about a young woman's experience growing up disabled. Two trainees from the U.C. program will speak of their experiences. All are welcome to come to this very special presentation in Student Union Conference Rooms A-E.**

*** How will education be paid for in the '80s? Speakers Jack Coons, UC school of law, and Henry Levin of Stanford will offer some ideas in the seminar: "Alternatives for Financing Education in California." The forum for voters, parents and teachers (hey, how about students?), moderated by Jack Osman of SF State, will be held at 7:30 p.m. in Room 117 of the Education Building. Free.**

*** The Urban Studies Program will hold its annual JOB DAY which will include representatives from a wide range of public and private Bay Area organizations. Job opportunities, job qualifications and the hiring process will be discussed along with other matters of concern to those seeking employment in the urban fields. Come to the Blakesley Room, Physical Science 1000, from 9 a.m. – 4:30 p.m.**

*** AS Legislature meeting today from 4-6 p.m. in the Student Union Conference Rooms A-E.**

monday-friday, 4/23-27

*** It's Women's Week at SF State. Talk and learn about a women's pace and space in this week of panels including violence against women, women's poetry, disabled women, women in broadcasting, rights of single women and sex in children's literature.**

For more information call 469-2406. Sponsored by the SF State Women's Center.

City women open a center

by Alice Tassie

The year-long search by the San Francisco Women's Centers for the ideal building to house Bay Area women's groups ended last weekend when they moved into Dovre Hall, a Mission District landmark.

The building, at 3543 18th St., will be rechristened Women's Building of the Bay Area.

"It's a long-time dream," said Rebecca Sandridge, one of many volunteers working at the Women's Building.

San Francisco Women's Centers, an umbrella organization formerly of 63 Brady St., will eventually pay $535,000 to buy the building. Corporations and individuals donated $110,000 toward the down payment.

The women in the center are excited about combining several Bay Area organizations under one roof. They hope to turn it into a combination Women's Building and community center.

"We didn't have Dovre Hall in mind when we started," said Sandridge. The four-story building has offices, meeting rooms, eating facilities and two theaters – an 800-seat auditorium and a smaller 150-seat performance area. All four floors are accessible by wheelchair.

Tentative plans for the Women's Building include an art gallery, coffee house, center for performing arts and a bookstore or library.

Permanent office space will be available for women's organizations to rent on the third and fourth floors. Rental space for conferences, workshops, classes, benefits and performances by community groups will also be provided.

Many non-profit women's organizations, including the Coalition for Medical Rights for Women, Organization of Women Architects, and OPTIONS for Women Over 40 are ready to rent space there. Another 200 to 400 such groups in the Bay Area are expected to use the building, according to the center.

Originally the Women's Building had not intended to allow men to use the facilities. But a compromise was made and the permanent rental space was divided with an area set aside for groups which are exclusively for women.

The Women's Building will have a grand opening on May 13.

EUGENIA'S Hair

HAIRCUT ONLY $7.00

$12.50 includes blow-dry

Super Haircuts for Guys and Gals

Hair Design

Free haircut with Jhirmack nucleic perm both for $35.00

$1.00 off ticket of $12.00 or more with student body card

Open 7 Days & 5 Evenings

40 West Portal Ave.

566-1800

"THE 'STAR WARS' OF MOVIE MUSICALS.

Dazzling! Superb! A musical explosion!"

—Jeffrey Lyons, CBS-Radio

HAIR is a terrific musical! ★★★★ Highest Rating!
—Roger Ebert, Chicago Sun-Times

HAIR is dazzling! The best movie musical since Cabaret!
—Charles Champlin, Los Angeles Times

HAIR is one of the most satisfying musicals in years!
—Vincent Canby, New York Times

HAIR is proof that real miracles can happen!
—Frank Rich, Time

HAIR is for everyone! It glows and dances!
—Jack Kroll, Newsweek

HAIR is electrifying! The best musical since West Side Story!
—David Rosenbaum, Boston Herald American

HAIR is one of the greatest musicals! Marvelous! ★★★★ Highest Rating!
—Gene Siskel, Chicago Tribune

HAIR

Let the sun shine in!

LESTER PERSKY and MICHAEL BUTLER Presents
MILOS FORMAN's film of RAGNI, RADO and MacDERMOT'S "HAIR"
Starring JOHN SAVAGE TREAT WILLIAMS · BEVERLY D'ANGELO · ANNIE GOLDEN · DORSEY WRIGHT · DON DACUS
CHERYL BARNES and MELBA MOORE · RONNIE DYSON Based on the Musical Play Book and Lyrics by GEROME RAGNI · JAMES RADO
Music composed, arranged & conducted by GALT MacDERMOT Vocal arranger & conductor TOM PIERSON Associate Producer ROBERT GREENHUT
Director of Photography MIROSLAV ONDRICEK Screenplay by MICHAEL WELLER Choreography by TWYLA THARP
Produced by LESTER PERSKY and MICHAEL BUTLER Directed by MILOS FORMAN
A CIP Feature Panavision® Technicolor®
Original Motion Picture Sound Track Album on RCA Records & Tapes
DOLBY STEREO™ Four Track Stereo
IN SELECTED THEATRES
Copyright © 1979 United Artists Corporation All rights reserved
PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR PRETEENAGERS
United Artists

NOW PLAYING

EXCLUSIVE SAN FRANSISCO ENGAGEMENT

A BLUMENFELD THEATRE
REGENCY I
LOW RATE VALIDATED PARKING
Jack Tar Motel
VAN NESS and SUTTER 673-7141

Shows at: 2:00 4:30 7:05 9:40 — Bargain Matinees 1st hour only on available seating!

Also at these selected theatres in the Bay Area.

MARIN
Sausalito 332-0654

CALIFORNIA
Berkeley 848-0620

CENTURY COMPLEX
Pleasant Hill 687-1100

CENTURY 21
San Jose 984-5610

MENLO THEATRE
Menlo Park 323-8576

FRANCISCAN SHOPS

YOUR ON-CAMPUS STORE

★ BOOKSTORE SNACK & GIFT SHOP
NOW OPEN ON SATURDAYS 12:00 pm.-4:00 pm

★ 5¢ PHOTOCOPY MACHINE
NOW AVAILABLE IN THE BOOKSTORE
NEAR TEXT COUNTER

★ 50% OFF NEW PRICES ON ALL TEXTBOOKS
AND OTHER PAPERBACKS
AT THE DISCOUNT BOOK LOCATED ON THE
STUDENT UNION BASEMENT LEVEL

★ CASH FOR YOUR USED BOOKS
DURING FINALS WEEK
MAY 17, 1979 THROUGH MAY 25, 1979.

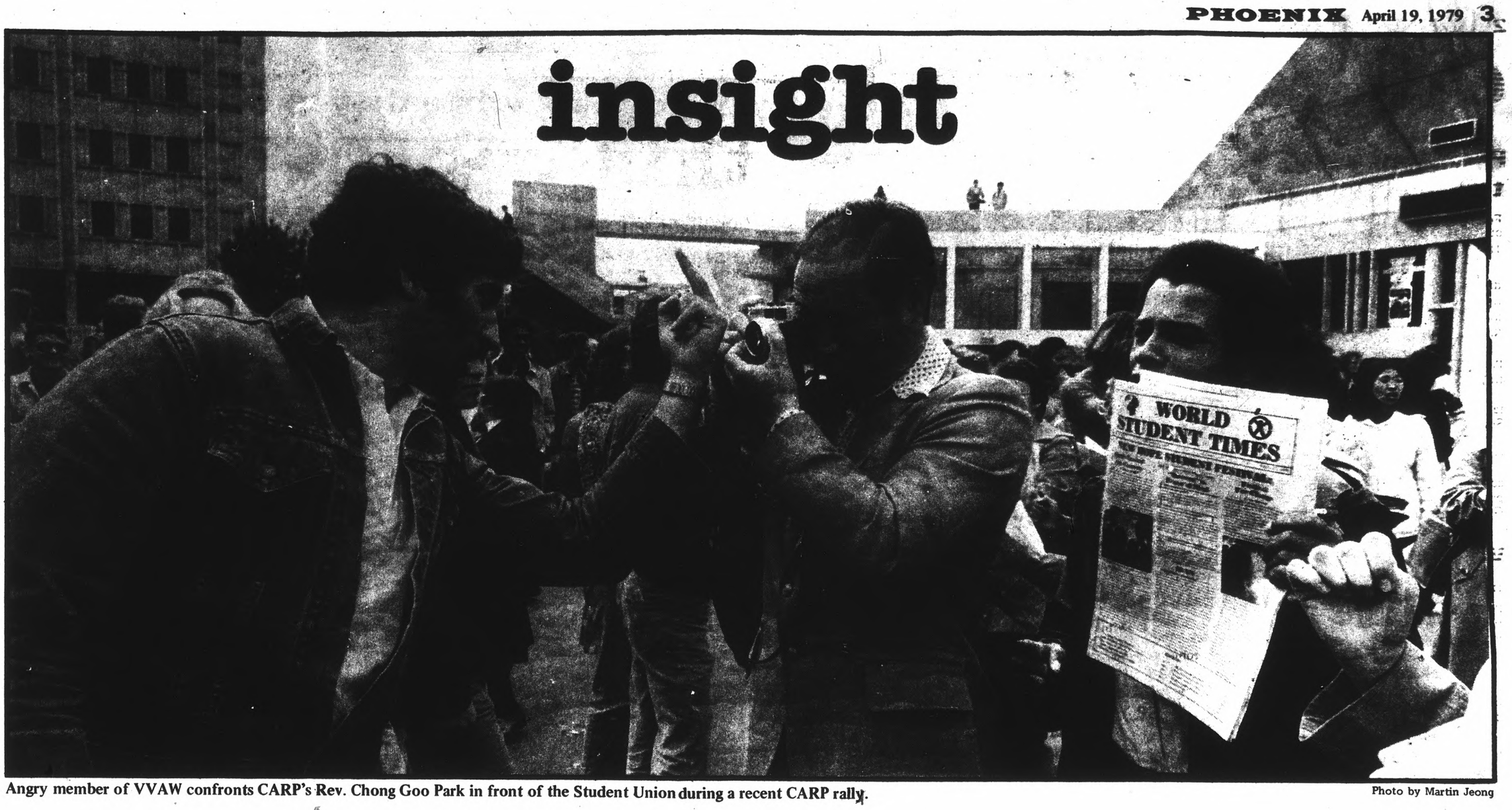
★ STUDENT GRADUATION REGALIA
(CAPS AND GOWNS) WILL BE ON SALE
BEGINNING MAY 7, 1979.

HOURS OF OPERATION

MON.-THURS 8:00 am-7:30 pm
FRI. 8:00 am-5:00 pm
SAT. 12:00 pm-4:00 pm

A NON-PROFIT STUDENT SERVICE ORGANIZATION
LOCATED ON THE GROUND LEVEL
OF THE STUDENT UNION BLDG.

insight



Angry member of VVAW confronts CARP's Rev. Chong Goo Park in front of the Student Union during a recent CARP rally.

Photo by Martin Jeong

Exiled Moonie group hunts for an adviser...

by Alton Chinn

The quest for campus legitimacy by the Collegiate Association for the Researcn of Principles (CARP) is backsliding because the Student Activities office no longer recognizes them as a student organization.

The Unification Church's student group was suspended April 6 by the Organizational Review Committee headed by Director of Student Activities Louis Murdock, because the group has been without a faculty adviser for 3½ months, contrary to university policy.

Murdock said CARP must now get permission from the provost's office before holding future rallies and activities.

"Their point is very valid about the faculty adviser," said CARP's SF State President Anne Haynes of the unanimous ruling.

She said CARP has been too busy with their activities to find another adviser.

Haynes complained about the press coverage of CARP. "If other student organizations lost their faculty advisers, no one would say anything about it, would they?" she asked. "If you're a minority group as we are and the press has given very much negative media, it's very hard to establish ourselves as a student group."

She said professors are probably discouraged from advising CARP because of the press coverage.

Murdock said the suspension was due "solely to the fact that they had more than ample time to get a faculty adviser."

He said faculty advisers are needed for giving "direction and support" to student groups on "how to put on programs and how to do this appropriately so that they are well-received."

Murdock said some of CARP's problems with their three-day rally April 4 through 6 could have been avoided with the help of an adviser.

A shouting confrontation developed between CARP and members of the Vietnam Veterans Against the War outside the Student Union during the Wednesday rally. Chants of "Moonies off campus!" grew louder and louder and the CARP sound system was turned up in reply.

Murdock said he received three written student complaints and five to six oral ones concerning the rally. Students complained of the noise and the aggressive behavior of CARP members.

"Some students stated that they were in the Student Union and the people would ask them if they were interested in CARP," he said. "When they said no, they asked if they would want some literature."

CARP members then followed these students briefly when they stood up to leave, the students complained.

CARP is not permanently suspended as a campus organization. "If they get an adviser, they can reapply," said Murdock.

...and woos local profs at an SF banquet

In an effort to woo the intellectual community to its cause, The Collegiate Association for the Research of Principles, the Rev. Sun Myung Moon's student group, held a banquet at San Francisco's Sheraton-Palace Hotel last week.

CARP invited professors from Bay Area colleges to the banquet, including 1,000 from SF State. Five professors and graduate students from SF State attended along with a *San Francisco Examiner* reporter posing as an administrator.

The Rev. Chong Goo Park, CARP's United States adviser, urged the professors to help make a "blueprint for an ideal world" and to study Moon's principles.

SF State lecturer John Bennett said he attended because he shares Moon's interest in global problems like poverty, depletion of resources and unification of scientific knowledge from different fields.

Bennett, who teaches four classes in the Center for Interdisciplinary Science, said he thinks the academic community should find solutions to the world's problems.

Assistant Professor of English Robert Hall refused to attend the banquet. He said CARP is after students "who are disturbed or upset, who are without other affiliations."

"They are trying to catch a few fish to get into the school so they can have all the access to the minnows, the students," Hall said. "All they need is a toehold, someone to recommend them."

He said that while the Unification Church is holding conferences to study science, no one knows what specific program Moon has to offer society.

"The university is the staging ground," Hall said. "This is a brilliant scheme. How else can you buy slaves today?"

Bennett said he knows nothing about Moon's doctrines, and while he agrees with his ends, "his means are his business and my means are my business."

He said a female member of CARP came to his office one day and talked with him about science and world problems. Only later, Bennett said, did she bring up her association with Moon's movement. The personal invitation to attend the banquet was a "complete surprise."

"These youngsters make their commitment," Bennett said, "and I don't feel forced to make a commitment.

Besides the San Francisco dinner, CARP held two free banquet-shows in Los Angeles. The organization will take its Sunburst musical group and Korean Folk Ballet to banquets in Boston, New York and Florida, according to Nate Windman of CARP.

He said CARP is holding these events to "introduce CARP to those who aren't familiar with us."

– A.C.

Non-resident student fees will rise

Non-resident students who want to attend CSUC colleges will have to pay more beginning next semester, Chancellor Glenn Dumke announced last week.

Foreign and domestic students who are not residents of California will pay $60 per unit or $900 per semester for 15 or more units, hiked from $57 per unit or $855 per semester for full-time students.

Out-of-state students pay these fees in addition to the university's regular student service fee of $106.50 for six or more units.

Registration for the fall semester here will continue by mail through August 1.

PHI CHI THETA
presents
OPPORTUNITIES IN ACOUNTING AND FINANCE
Thurs. April 19
2 to 4pm.
S.U. Basement
B116-117

4 GOOD REASONS
to see your good neighbor agent
CAR • HOME
LIFE • HEALTH
Marrow Watkins
STONESTOWN
(Next To Post Office)
564-1221
Like a good neighbor, State Farm is there.
STATE FARM INSURANCE
STATE FARM INSURANCE COMPANIES
Home Offices: Bloomington, Illinois

A SYMPOSIUM
Structuralism & Semiotics
April 21
10:00 am - 5:00 pm
Student Union
387-8238
associated students
SA u SSure SFSU

Guest Speakers include:
Bertrand Augst of U.C. Berkeley
Montage/Repetition/Fiction: The Emergence of Narrativity in Cinema
Arthur Asa Berger of S.F.S.U.
Bonjour Roland Banale: An Imaginary Interview with a significant French Structuralist/Semiotician
Janet Bergstrom & Elizabeth Lyon co-editors of Camera Obscura and Ph.D. candidates at U.C.L.A. and U.C. Berkeley, respectively
Sexual Difference and Discourse in the Cinema
Guido Carboni of U.C. Berkelev
Tender Spots: Hermes, Ms. Stein and Prof. Derrida
John Chioles of Stanford Univ.
On Derrida and Phenomenology
Steve Fagan of S.F.S.U.
'Sound/Voice Image Representation', a film by Steve Fagan and Amiee Rankin, and 'Woman Discourse Flow'
Donald Lowe of S.F.S.U.
The Perceptual Revolution of 1905-1915
Nanos Valaoritis of S.F.S.U.
The Incest Theme in Greek Mythology

PANEL DISCUSSIONS FOLLOWING PRESENTATIONS

Presented by the Society for the Advancement of Structuralism and Semiotics in the Barbary Coast of the Student Union.
FREE San Francisco State University 1600 Holloway Ave. S.F. Ca. FREE

UMI

Office shuffle slows work, invites gripes

The $192,000 remodeling in the two administration buildings began last week with the banging of hammers and the whining of drills drowning out the grumbling of administrative workers forced into smaller work areas.

Offices are being moved in the New and Old Administration buildings to make way for a new computer system to be installed in the latter.

Reconstruction began in the Admissions and Records Office on the first floor of the New Administration Building. Once it's finished, Admissions and Records will share the space with the Relations with Schools Office.

Some staff reaction:

"It's wonderful trying to think while they're banging away," said Duane Pitt of Admissions and Evaluations. "Last week, six people were forced to move into a small conference room to work."

The staff was also told to wear hard hats while the reconstruction goes on, but none were provided.

Admissions Officer Michael Johnson said, "I haven't done any of my work for two weeks because I've been watching to make sure everything goes right. It's been very hard for everyone here to work because of the dust, chalk and noise level."

Johnson figures the admissions staff lost a week's worth of work but said he likes the new setup.

Reconstruction in Admissions and Records should be completed tomorrow. Work on the third floor will start next week.

The International Students Office staff, which has already moved to the third floor, is upset with the new location. The two rooms assigned it are a former Xerox room and a closet. Both rooms are poorly ventilated and can barely house the five staff desks.

"We have to go out to the hall for oxygen breaks because it's so crowded here," said My Yarabinec, assistant director of the International Students Office. "Sometimes we handle 15 to 20 students an hour and they're forced to stand in the hall."

Yarabinec said that while office space has been cut in half, the number of students who frequent the International Students Office has doubled to almost 800 during the past few years.

"Foreign students have already complained about the office. They pay such a high tuition fee and this is all the room we can give them."

'We're trying to think while they're banging.'

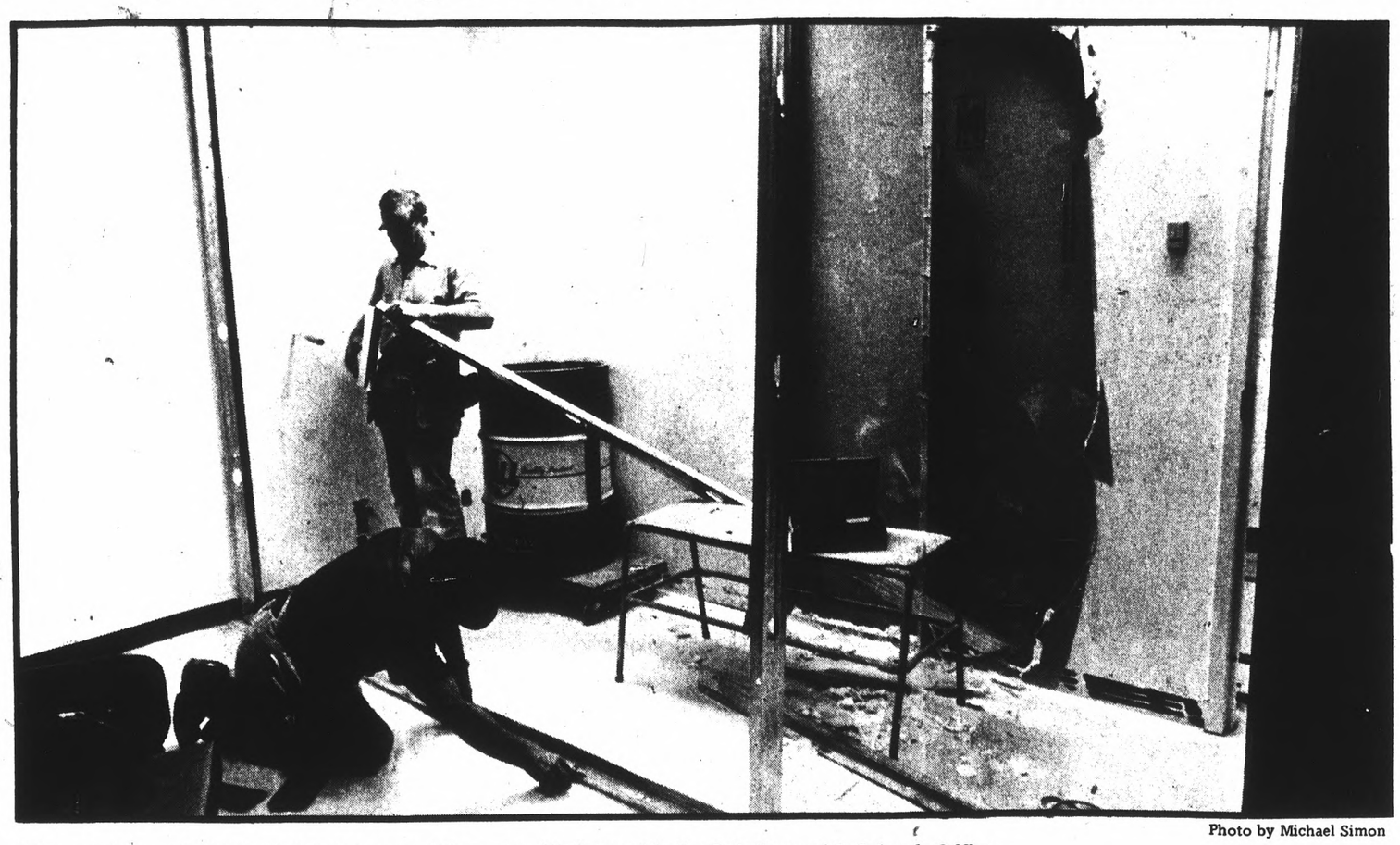


Photo by Michael Simon

When work here is finished, Admissions and Records will share with the Relations with Schools Office.

Plan makes it easy for graduates to return

by Glenn Ow

Students who have degrees but who want to attend SF State without pursuing a master's or credential will find it easier to gain admission under a proposal passed by the Academic Senate Tuesday.

The proposal, now before SF State President Paul Romberg for final approval, re-establishes the unclassified graduate student status abolished here nearly seven years ago.

An "unclassified graduate student" holds post-baccalaureate status, but is not working toward a graduate degree or credential – for example, teachers and other professionals seeking post-graduate courses, but not a degree.

This category was abolished in the fall of 1972 because so many people were using it at a time when graduate programs had difficulty accommodating regular graduate students working toward a degree or credential.

"We had so many graduate applicants that we were turning them away – even at the classified level," recalled Don Castleberry, dean of the Graduate Division. "Finally, we decided we had to give preference to those working toward a master's or credential. We had to set quotas on the number of unclassified grads per school."

The unclassified graduate student category was dropped as an admission's category. Students who would have applied under this heading now have to apply as post-baccalaureate special students, and must take an extra step to be admitted. They have to confer with someone in the department in which they plan to take most of their courses and obtain the signatures of certain department officials on a special form before applying for admission under the same procedures as other graduate students.

The quota for post-baccalaureate special students is 33 percent of a school's graduate students. For example, if the School of Humanities were allowed 150 graduate students, 50 could be post-baccalaureate special.

When the system began, the quota was 10 percent. It was raised to 25 percent and finally to the present 33 percent as the number of classified graduate applicants decreased, and graduate programs were able to accept more students.

"The point is, we're not overcrowded (in graduate programs) now," said Charles Stone, director of Admissions and Records.

Bringing back the unclassified graduate student status will eliminate the special form, paperwork and legwork that may have discouraged potential applicants in the past, both Stone and Castleberry believe.

Under the proposal, unclassified graduate applicants must have a 2.5 grade point average in the last 60 units attempted and be in good standing at the last school attended to be eligible for admission. This is an attempt to maintain high quality graduate work said Castleberry.

To avoid the possibility of unclassified graduates having priority over classified graduate students, the proposal includes the following provisions:

* School deans can designate programs which will not accept unclassified graduates. Stone said this would possibly occur in areas such as social work and counseling, communicative disorders, broadcasting, some of the sciences and business, areas where graduate enrollment is high.

* Unclassified graduates will have the lowest priority in computer-assisted registration.

Right now, SF State is the only CSUC university in the 19-campus system without the unclassified graduate student status. Its reinstitution here, according to some school deans, would enable SF State to better serve a variety of students.

"It provides us with the flexibility to serve more of the students who come to us," said Asa Hilliard, dean of the School of Education.

Richard Westkaemper, dean of the Division of Health, Physical Education, Recreation and Leisure Studies, sees another positive aspect.

"There are so many courses here that are enriching and would be attractive to someone who already has a degree," he said.

Stone said if the proposal is put into effect, it would not cost the university more money.

JC bail-out bill before Assembly

by Robert Bruce

The precarious financial position of California's 104 community colleges may stabilize if a new bill passes the state Legislature.

Students would also have easier access to colleges most convenient to them.

A bill to provide funding for community colleges in the wake of Proposition 13 was recently introduced in the Assembly.

The measure, AB 1548, would set a formula for state funding based on the number of students actually served by the community college district, according to the author, Assemblyman John Vasconcellos (D-San Jose).

Districts now receive 85 percent of their target budgets under a one-year emergency "bail-out" bill. Prior to Proposition 13, community colleges were funded primarily with local property taxes.

"It was about 50-50 before Proposition 13," said Sharon Holley, legislative analyst for the California Community Colleges, in reference to the ratio of state to local funding.

Holley said the 85 percent funding with the bail-out bill applied not only to local school districts, but to the UC and CSUC systems as well, whose budgets were cut to help provide state funds for elementary and secondary schools and for the community colleges.

Vasconcellos said the bill would provide two years of financing to "assure districts enough advance funding assurances to allow sound planning."

Annual apportionments to community colleges would be subject to a budget review by the legislature less rigid than that required by both the University of California and the California State University and College systems.

Vasconcellos said this is to allow some local budget control.

According to Roslyn Elms, consultant to the Assembly Postsecondary Education Subcommittee, "The campus that serves the student would get the funds."

AB 1548 is now before this committee and has not yet been scheduled for hearing.

PRE-MEDICAL STUDENTS

Apply now for 1979 Fall Semester in Accredited Foreign Medical School Limited Space Available

Foreign Medical Placement Service

890 Marsh Ave. Reno, Nevada 89509 (702) 323-7776

PROCESSES IN THE NATURAL ENVIRONMENT
A Humboldt State University Offering

5 Weeks– June 25-July 27, 1979–$280.00

A 10 Unit field-oriented interdisciplinary program.

You will meet on campus for lectures and lab; travel with instructors to the Trinity and Marble Mountains; and walk ocean beaches, rivers and estuaries to study the land, water and air. From the perspective of a holistic approach to the study of natural processes, you will study under the direction of faculty with expertise in biolgy, botony, chemistry, physics, geology, meteorology, forestry, fisheries, environmental engineering and design, and resources planning.

Sound great? Reserve your place now. Don't miss out on the opportunity of your life to earn ten units of science education in one of the most enjoyable ways imaginable. And all of this in five weeks!

Write or call for additional information:
Office of Continuing Education
Humboldt State University
Arcata, CA 95521
(707) 826-3711
(A $15.00 deposit is required to hold a space.)

VISTA

Are you a self-starter who believes that social change on behalf of the poor and powerless in America is possible? If so, you belong in VISTA.

VISTA volunteers serve one year working with non-profit organizations, neighborhood self-help groups and social service agencies. Their goal is to help the poor and powerless in our society have a greater voice in the decisions that affect their lives.

As a VISTA you may organize community action groups to deal with neighborhood issues, or work on projects related to consumer affairs, legal services, business and economic development, housing, education, youth counseling, or health and nutrition.

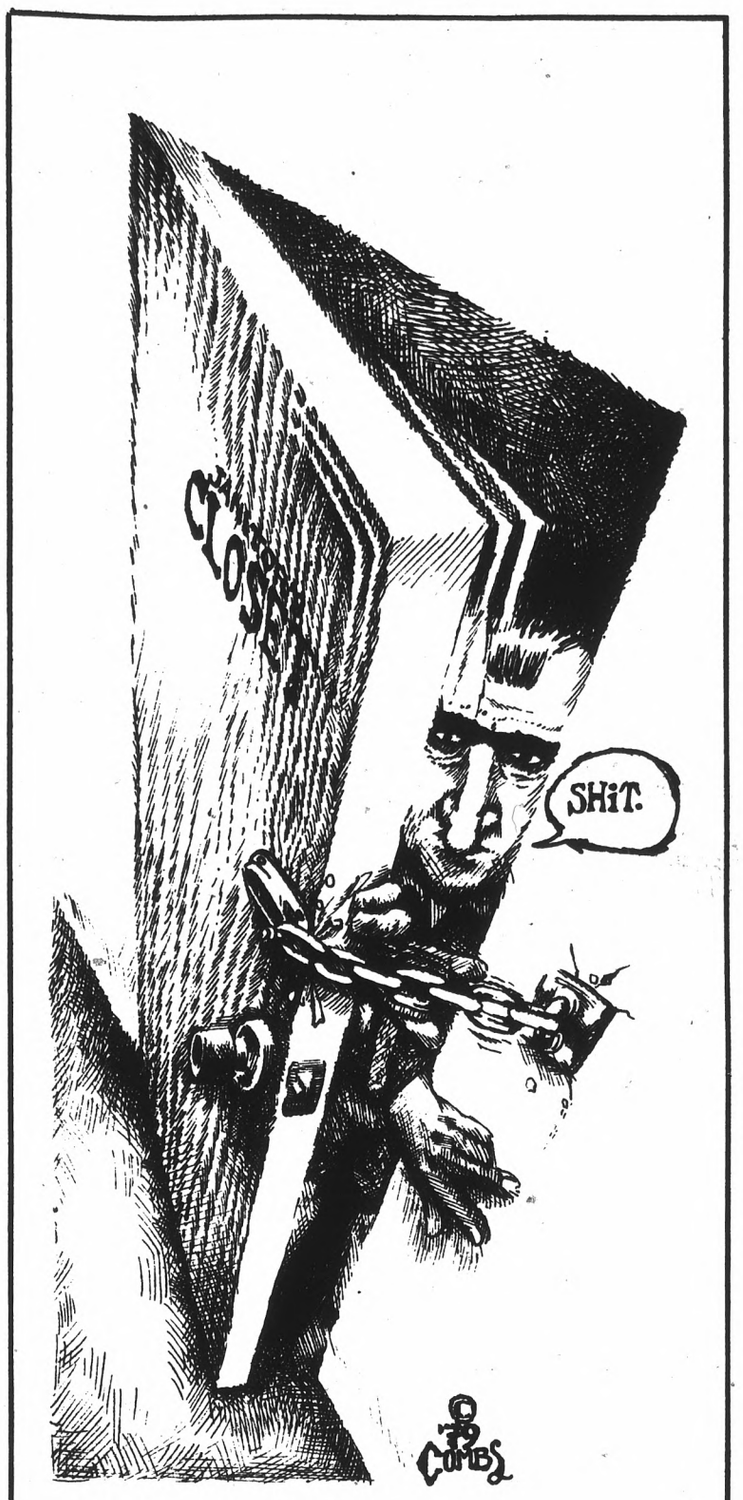
Your degree or relevant community work experience may qualify you for the experience of your life. See our representatives for information on current and future openings throughout the U.S.

Volunteers In Service To America

ON CAMPUS NEXT WEEK
STUDENT UNION PLAZA
Mon.--Wed., April 23--25
10 a. m.--3:30 p. m.
* * *
Sign up for interviews at Placement Center, Rm. 438, Library

SECOND FRONT BOOKSTORE

WE CARRY:
Cliffs Notes
Schaum Outlines
Data-Guides
Anatomy T-Shirts Back in Stock!
Mon.-Thurs. 9:30 am-7:00 pm,
Sat.: 10:30-4:00 Fri.: 10:30-5:00,
"WE BUY USED BOOKS ALL THE TIME"
4079 19th Ave. SF, CA "Follow the M-Car Tracks"



A legacy of lies

Richard M. Nixon is oozing out of the closet – again.

He wants you to think of him as an elderly statesman. He wants the honors due a former president. He wants you to believe that despite Watergate, Vietnam, and price freezes he really was a good guy.

But was he?

Of course not. But a lot of people are beginning to think Nixon wasn't so bad after all.

When the truth is fully known, we believe Nixon and his aides will be regarded as the worst administration to ever enjoy the power and the perquisites of the presidency.

In 1968, Nixon claimed to have "a secret plan" to end the Vietnam War. He didn't. He cruelly misled the millions of Americans who voted for him hoping he would end their nightmare.

This "master" of foreign policy also waged a war on Cambodia without telling anyone and sold the Shah of Iran our most sophisticated weapons.

He has also:

- Appointed men to the Supreme Court who have little regard for the First Amendment's guaranteed freedoms.
- Cleared the path for the inflation we are fighting today by forcing mandatory price controls upon us.
- Put excessive value on his vice presidential papers in a tax scam. (He was caught doing that and forced to pay the back taxes.)
- Lied to the public, saying he knew nothing of the Watergate break-in when he discussed how to cover up the burglary just days after it occurred.
- Lied to the world when he resigned by saying he "lost his support in Congress" when he actually lost the support of his country.

Now this man wants you to buy his books, watch him on television, give him plaques, name buildings after him and make him an ambassador.

He deserves to be ignored.

Boycott the books, turn off his television shows, and don't go to his personal appearances. Let this evil man know we just don't want him to kick *us* around anymore. We just want him to waste away in solitude.

If we don't listen to him, buy from him or honor him, Nixon the statesman can only wander through his San Clemente fortress, making speeches to the pictures on the walls.

PHOENIX

Spring 1979

1600 Holloway Avenue
San Francisco, Calif. 94132
(415) 469-2083

Managing Editor . . . Eric Newton
Metropolitan Editor . John Provost
City Editor . . . . . Ken Garcia
Asst. City . . . . . Stephen Lewis
News Editor . . . . Elizabeth Dahl
Asst. News . . . . . Maria Raptis
Copy Editor . . Mike Grundmann
Asst. Copy . . . . . Glenn Ow
Editorial Editor . . Rick Aschieris
Features Editor . Michael Molenda
Arts Editor . . . . Kathy Mulady
Sports Editor . Michael Torcellini
Photo Editor . . . Mark Richards
Centerfold Editor . . . . . Nancy Isles Nation
Librarian . . . Suzanne Genzano
Illustrator . . . . . Joseph Vogt
Ad Manager . . . Julie L. Johnson
Ad Asst . . . . Millie Ann Sumcad
Martin Ludwig
Workshop Coordinator . . . . . Tom Johnson

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University.

Opinions of the *Phoenix* editorial board are expressed in the unsigned editorial.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author. However, names will be withheld upon request.

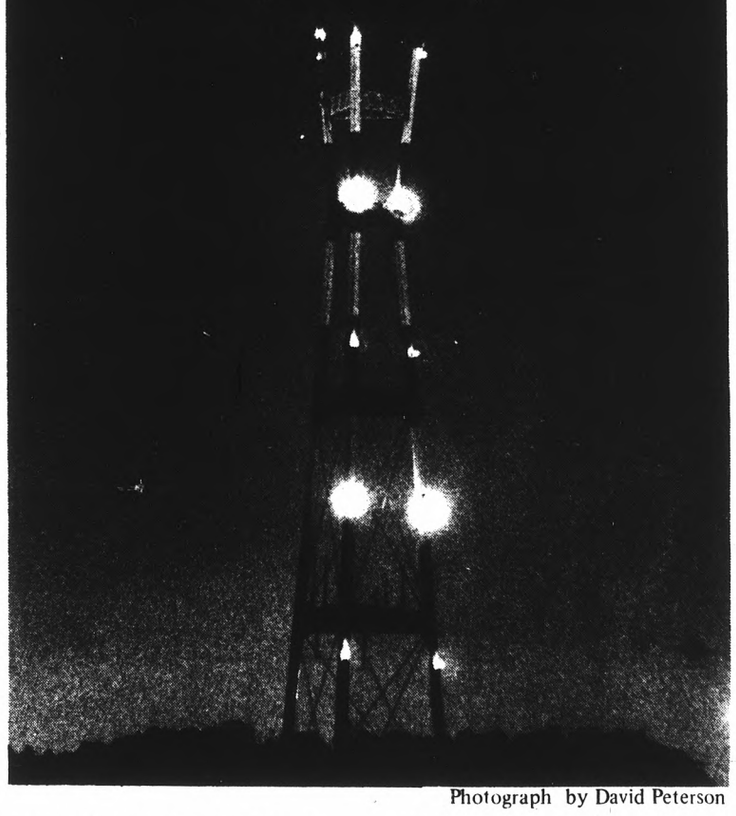
Research for some of the articles appearing in *Phoenix* is made possible by a grant from the Reader's Digest Foundation.

1978
PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

opinion

Chris Weber

Ending high-powered radio?



Photograph by David Peterson

In this age of anti-discrimination and reverse discrimination, it seems as if all government agencies have programs or policies showing they support equal opprtunity for all races.

The Federal Communications Commission has a number of proposals (technically called "notices of inquiry") in the works that would expand the number of AM radio frequencies available to the already crowded AM band. This greater availability would give a chance for a variety of programs for an increasing minority audience which desires specific cultural features that most top-40, disco and news stations don't have.

The issue was spurred by a need and demand for minority-owned radio stations. But under the present system there isn't enough space on the AM band to create new stations, and buying a station already in service is relatively expensive – and often difficult to find, even if financing is available.

Through its proposals the FCC hopes to make buying or creating a station easier for minorities. According to *Broadcasting* magazine, the FCC is also considering making exceptions to rules to encourage minority ownership.

One FCC proposal which has upset many listeners, is to severely lower the broadcast power of the 25 big "clear channel" AM stations such as KGO San Francisco and KFI Los Angeles; these clear channel stations are usually the ones that stay in tune for hundreds of miles for automobile travelers and are also the channels people in fringe areas often receive when nothing else can come in.

By lowering clear channel power, new stations in other parts of the country could be created and could broadcast on the frequencies currently monopolized by clear channels.

Though this seems like a simple solution, two groups, the fringe and traveling listeners who like the clear channel stations, and the owners and operators of those stations, have voiced objections.

Others have said the big stations are special. "Clear channel stations serve the public interest in a way that never could be totally measured. Their value is much like a national park," reads a recent issue of *Broadcasting* magazine.

An important question to ask about clear channel stations is if the program quality warrants a frequency monopoly. Because of higher income through advertising and a large audience, a big station attracts more stars, prominent people and politicians as guests who are seeking exposure than does a small station stuffed in the back corner of a small-town shopping center. The higher income also affords the best staff available.

Thus, with this method of creating new AM stations, there's a good chance quality will suffer at the expense of quantity.

Another FCC proposal would expand the present AM band from 530-1600KHz to 530-1860KHz. A problem here is even though it would make more frequencies available, most radios available today wouldn't be able to receive the new 1600-1860KHz section. Even if new radios were designed (they wouldn't cost more to build), the 700 new stations on 14 new frequencies would still be handicapped because not everybody will go out to buy a new radio. Thus, not everybody could tune in – which means a limited audience.

This handicap would be a short-term one, and in the long run it would be a less expensive and easier way for minorities and presently restricted people to own and run an AM station.

UHF television and FM radio once had a limited audience because few people had the proper receivers, but according to *Broadcasting* magazine articles and editorials, they're now booming in popularity.

So the proposed 1600-1860KHz segment could be a good solution to a crowded AM dial.

A third FCC choice (proposed by the National Communications and Information Administration) is to move all stations currently on the dial closer together.

At present, the minimum space between AM stations is 10KHz; the proposal would be to reduce the spacing to nine KHz.

A problem with reduced spacing is the possibility of more station overlap and listeners might hear programs from two stations at once if signal strength and atmosphere were less than ideal. This already happens with 10 KHz spacing and going to nine KHz could only make it worse.

Radios could be designed (at extra cost) to overcome this overlap problem, but what would be done with all the obsolete AM receivers? Reduced spacing would benefit the new-station owner at the expense of the listener.

Since these three proposals are still in the notice of inquiry stage (according to Philip Kane of the FCC in San Francisco), the listener still has time to voice an opinion before the FCC passes one of them into law.

The FCC will present some or all of these ideas at the World Administrative Radio Conference, where world radio policies are debated, in September; only after the conference will the listener know which, if any, proposal is going to become law.

Letters

The army offensive; the library defensive

We know it's bad

Editor:

You have had in recent editions, articles concerning the United States Armed Forces, focusing primarily on the Army. I have noted with interest the heavy-handed slant toward the negative aspects of military life. Bias is of course inherent in editorial philosophy; we have conservative papers, liberal papers, left, right, radical and on ad infinitum.

There is certainly nothing untoward in featuring the faults of the Army and the gripes soldiers, but you belabor the obvious. It is common knowledge that everyone hates the Army. Mysteriously however, thousands, literally thousands, of young men and women re-enlist in the Army every year.

Strange.

I should think a university newspaper, as a product of the journalistic educational process, might be somewhat interested in the reverse of coins and the other side of mountains.

If you had not considered investigating the dark compulsions that prompt people to *stay in* the military, I recommend that effort to you.

Should you be interested in looking into lifestyles of lifers, I would be pleased to assist you. My door is open. Providing you can get by the attack dogs and barbed wire.

H. Gordon Waite
colonel, General Staff
chief, Public Affairs.

Good story but...

Editor:

In his article dealing with the possible closing of San Francisco Public Library branches, Robert Bruce has comprehended well the problems the library faces on a reduced budget. I would like to correct one point, however, on which I was misquoted. The Ocean View area has fine schools with dedicated, hard-working staffs, who do an excellent job for the children. The Ocean View Recreation Center also has many fine programs for residents of the community. The resources of the library supplement those of the schools and recreation center, and we work cooperatively together. Each has its own function to serve Ocean View residents, and all are needed in the community.

Joan Jackson
Ocean View branch librarian

The Chinese war

Editor:

China's invasion of Vietnam on February 17 marked the first military result of its developing counter-revolutionary alliance with U.S. imperialism against the Soviet Union and its allies. While this criminal assault was carried out by Chinese troops, there should be no mistake about who was behind it or what is the ultimate target of China's military adventures in Southeast Asia. China today is acting as the spearhead of a renewed drive by U.S. imperialism against the Soviet Union and the working people of Indochina. Another invasion in the future cannot be ruled out.

The Spartacist League/Spartacus Youth League denounces the sinister anti-Soviet U.S./China/Japan axis. In the recent conflict we appealed to the Chinese workers and peasants to demand: China Out of Vietnam Now! Don't Be a Cat's Paw of U.S. Imperialism! And we appealed to the Soviet masses to demand: U.S.S.R. Honor Your Treaty With Vietnam!

Until recently the main content of the conflict between Peking and Hanoi was the question of who would dominate Indochina. But in the case of the Chinese invasion of Vietnam the connection to recurring Sino-Soviet hostilities and the clear collusion with the aims of imperialism were the crucial elements.

Behind China's adventure in Vietnam lies U.S. imperialism's never-ending appetite for capitalist reconquest of the U.S.S.R., the main military/industrial powerhouse of the deformed workers' states. Should the Soviet Union be drawn directly into the fighting in Indochina, thus decisively internationalizing the conflict, the urgent question of military defense of the USSR would be posed pointblank. Such a confrontation would pit the Russian degenerated workers state against the imperialists, principally the U.S. through the intermediary of its tacit Chinese ally. The Trotskyist Fourth International was founded on the principle of the unconditional defense of the gains of the 1917 October Revolution.

We will not flinch in the decisive hour!

It is the ruling nationalistic bureaucracies in the Sino-Soviet states that pose the greatest internal danger to the gains of their anti-capitalist revolutions. Our proletarian duty is to defend the degenerated and deformed workers states (including China) against imperialist attack. We defend the interests of the working people and the gains of the overthrow of capitalism in these societies, not the counterrevolutionary policies of the Stalinist bureaucracies. If the conquests of these revolutions are to be secured and extended the parasitic bureaucracies which rule over these states must be swept aside through workers' political revolution.

The fake Trotskyist Socialist Workers Party/Young Socialist Alliance cynically denied that the Chinese invasion had anything at all to do with the U.S.S.R. As the entire world anxiously awaited the Soviet response to China's U.S.-approved provocation the SWP/YSA was criminally silent on the question of defending the Soviet Union because it would have alienated that ever-elusive liberal wing of the bourgeoisie before which these reformists grovel.

Meanwhile, clutching their Mao books, the Revolutionary Communist Youth Brigade denounces all "superpowers" and waits for World War III. They fail to understand that Deng has merely been faithful to Mao's treacherous scheme of uniting the reactionaries throughout the world against the Soviet Union.

Pacifistic sentiment for friendly relations between the U.S. and the U.S.S.R. will not prevent world war. The imperialists are irreconcilably hostile to the anti-capitalist revolutions that have driven them from one-third of the globe. Not empty dreams of detente but only worldwide socialist revolution can end imperialist aggression and the threat of nuclear holocaust once and for all.

Phyllis Chumley

Catch 22

Editor:

I am a foreign student from Ethiopia who is caught in a terrible financial strain. It seems that the government of Ethiopia now doesn't allow my family to send money out of the country.

The government here in America will not issue me a work permit without a permanent resident visa. I am forced to marry an American only to receive these benefits of a working class status.

With war and governmental changes going on all over the underdeveloped countries of the world, many students are coming to America to gain skills so they can improve themselves to go back and help develop their country.

I wonder if a writer on your staff or maybe yourself have some information as a means of an alternative survival method for myself and other foreign students on this campus?

Menbere Grove

Amplification

Editor's note: The character in the Notebook column "When your roomie goes too far" was fictional. Our apologies to those who thought otherwise.

Letters from Phoenix *readers will be printed on the basis of available space and must be signed by the author. However, names will be withheld upon request.*

UMI

Somoza foes denied U.S. asylum

by Mike Yamamoto

Food, clothing and shelter are some of the "minor" reasons why more than 1,000 Nicaraguan families have sought help from the San Francisco-based Nicaraguan Refugee Assistance, Inc. (NRAI).

For many, such as one 17-year-old woman named Peralta, the situation is more serious, and the reasons for fleeing terribly brutal.

Peralta and her aunt were raped by an entire patrol of President Anastasio Somoza's national guards.

Niether victim could pinpoint the number of times they had been assaulted. They both lost consciousness during the attacks.

"She can't even pay for her hospital bills," Emilio Beteta said of Peralta, who is six months pregnant as a result of the rapes, and can no longer get an abortion.

"But they're lucky to be alive," he said.

Peralta's 29-year-old aunt, Auralina Berberena, may have permanent gynecological damage, according to doctors at Sequoia Hospital in Redwood City.

Beteta, president of NRAI, would not disclose Peralta's full name. "She's so young – it could ruin her life," he said.

Beteta said such abhorrent experiences are far from uncommon. Many sordid tales, he said, are told in the one-room headquarters of his nonprofit organization which consists of two desks and a telephone in a rundown elementary school office on Folsom Street near Mission.

"We had one guy come in here who was bashed over the head with a shovel by Somoza's men," said Mike Berkowitz, NRAI's public relations representative.

Beteta said Somoza "will kill anyone" whom he suspects to be affiliated with the Sandinista National Liberation Front, the guerrilla group fighting to overthrow the Somoza regime.

"Everyone is panicking," said Beteta in regard to the general state of affairs in Nicaragua.

Many of the 60,000 Nicaraguans who fled to North America to escape their country's turmoil are quickly discovering they cannot start new lives on U.S. soil.

To legally reside in the U.S., the Nicaraguans must embark on the lengthy procedure of applying for political asylum, a status which would give them the right to live in this country because returning to Nicaragua would mean certain death.

Almost all have applied for this status, but few have been accepted.

The Nicaraguans must sufficiently prove their lives are in danger, according to the rigid guidelines set forth by the U.S. Immigration and Naturalization Service.

Political asylum for illegal aliens involves the following four main stages:

* the original application;
* a review by an Immigration Service district director;
* an Immigration Service petition for political evaluation by the State Department;
* a State Department study of the individual's case, accompanied by a recommendation for further procedures.

"The responsibility rests on each person (applicant) to establish a meritorious claim," said Lawrence Arthur, refugee and migration officer for the State Department.

He said he could not generally define what constitutes a meritorious claim because the "factors are different in each individual situation."

Berkowitz said many Nicaraguans have been denied political asylum because they "have no proof that they are personally threatened by the Somochismo (supporters of Somoza)."

Arthur said written proof of possible persecution is not required to receive political asylum. "It is not likely someone could write to the government they're running away from for any documents," he said.

Few Nicaraguans carried any written evidence of ties with the Sandinistas, for fear of being caught with it.

Said Beteta, "They must just about have a certificate saying they were guerrillas to get legal status. The U.S. government refuses to admit their lives will be in danger if they return. We are caught between the Somochismo and the State Department."

Monica Bell, deputy district director of the Immigration Service, said the State Department's recommendation for or against political asylum carries "great weight" in the final decision.

She said the recommendation is based on specific knowledge of the applicant's case, combined with a general familiarity with the situation in the designated country.

Photo by Scott Ludwig

Emilio Beteta says he'll stage demonstrations at the United Nations

According to Bell, Nicaraguans seeking legal status in the United States, along with other aliens in similar circumstances, cannot legally be called refugees.

A refugee, as defined by the Immigration Service, is a person who has fled from a communist dominated country, or is a victim of a natural disaster.

The Nicaraguans seeking political asylum fall into neither catagory.

"They are in a state of limbo," said Berkowitz. "They can't go home, and they have no legal status here."

Bell said the length of time for the political asylum proceedings varies greatly, but usually takes several months.

"We're severely understaffed," Bell said of her department. "Each case means reams of material and pounds of paper. It takes time to go through all this junk."

Only after being granted legal status can an alien in the U.S. be given employment authorization, a lawful right to work.

Asked how the Nicaraguans are expected to live without legal work permits, Bell replied, "Basically, that's their problem."

At the NRAI headquarters, many Nicaraguans are given small quantities of canned and dried foods, and choose from various mounds of donated clothing strewn across the wooden floor.

But there are only six boxes of food left, and the piles of clothes are rapidly shrinking in the office with anti-Somoza posters scattered about its walls.

"See that lady? She's asking for food," said Julio Bonilla, a senior NRAI member, gesturing toward a Spanish-speaking woman. "Today we can give some to her, but tomorrow we might not have any."

The more fortunate Nicaraguans live with friends or relatives. The whereabouts of the remaining majority are unknown.

"If nothing happens soon, things are really going to get bad," he said about his organization's desperate financial dilemma. During the past seven months, Beteta said, he has spent more than $2,000 out of his own pocket to keep NRAI alive.

Another major function of NRAI is to document and record information of those seeking legal status here. The files are complete with photographs, and help cut through much paperwork and language interpretation which would otherwise drag on at the Immigration Service offices.

The organization provides its people with identification cards for one specific reason: to prove they are not trying to hide their unofficial status in the United States.

A few former members of Somoza's administration have also sought help from NRAI, but only to obtain political asylum. Most of them are financially secure.

"One defector was the head director of Somoza's military radio service for more than 23 years," said Beteta. "He got out after seeing national guards dress in Red Cross uniforms to get at the guerrillas and burn 25 of them alive."

Berkowitz said many Nicaraguans end up in California because of the state's geographical proximity to Central America. Most can only afford to travel by land.

"If they don't come to San Francisco, they go to somewhere else on the West Coast, like San Jose, San Diego or Los Angeles," said Beteta.

Berkowitz said many choose San Francisco because it has had "the largest Nicaraguan community in North America for the longest time."

According to a 1970 city census, there were 7,615 Nicaraguans living in San Francisco. Unofficial sources say the figure is more than 10,000 today.

Although the U.S. government has allocated $1.3 million to aid Nicaraguans in other countries, Beteta said the government "is forsaking the issue here."

He sent letters to many government officials, requesting assistance. Sen. Frank Church responded: "It should be clear that Somoza no longer enjoys the support of the United States."

The only response NRAI had from the State Department was indirect. A letter from the United Nations high commissioner for refugees office stated:

"Upon receipt of your letter informing us that the Department of Justice is presently not extending non-immigrant visas of Nicaraguan nationals in the United States, we took up this problem again with the Office of Refugee and Migration Affairs in the State Department. We have learned that the Administration is of the opinion that persons who have no fear of persecution in Nicaragua could and should return to their home country."

No apparent effort was made on the behalf of the State Department to convey this official stance on the issue to NRAI.

This is not the only failure in communication NRAI has experienced.

"A telegram asking the president of Venezuela for help was stopped by Western Union, but they didn't tell us why," said Bonilla. He said other attempts to contact foreign officials have been "vandalized," but he doesn't know by whom.

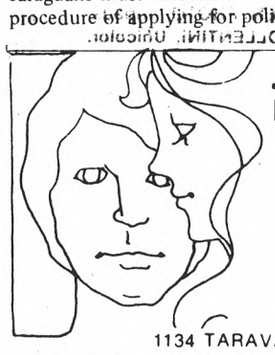
Due to the largely unsuccessful efforts to attain political asylum for his people, Beteta is now spearheading a drive to send about 5,000 of them on a "freedom ship" from the United States to Venezuela, although that country was considered a potential Somoza ally during Nicaragua's border skirmishes with Costa Rica earlier this year.

NRAI has yet to receive a definite answer from President Luis Campins of Venezuela, but Berkowitz said their "spirits are high."

He also said Nicaraguans in this country are "on the verge of being mobilized on a nationwide basis. We are going to Washington to improve our status."

Beteta said he intends to stage demonstrations at the United Nations while in the East. "There are other growing Nicaraguan groups in New York, Louisiana, Oregon and Utah," he said.

"It's unbelievable this can happen in the 20th century," said Beteta.



SUZANNE'S
HAIR DESIGN PHONE: 664–0900

- PRECISION HAIR CUTTING FOR MEN & WOMEN
- PERMANENT WAVING
- HAIR COLOURING

1134 TARAVAL ST. BETWEEN 21–22 AVE., S.F. CA 94116

Susan's Typing Service

I.B.M. Selectric. Experienced, Accurate.
Manuscripts, Reports, Ph.D's, M.A.'s
Medical, Legal, Commercial, Literary Fields
Direct Mailings, Letters, Resumes, Etc.

24 hour answering service
(415) 349-8545 Daily

Pick-up and delivery between Palo Alto and San Francisco

KEEP YOUR OLD FURNITURE!
REFINISH IT YOURSELF

WE'LL STRIP IT– YOU FINISH IT... WITH OUR ADVICE AND EASY TO USE REFINISHING PROCEDURE. YOU GET PROFESSIONAL RESULTS AT A FRACTION OF THE COST

CALL AND ASK FOR DETAILS

THE STRIP SHOP
PROFESSIONAL
FURNITURE STRIPPING
336 Folsom St. SF
(between Harrison and Folsom) 431-3434

A short course in Bonded Bourbon.

First lesson: Bonded Bourbon is so unique that it took an act of Congress (in 1897) to establish the standards for Old Grand-Dad and other Bonded whiskeys.

100 is perfect. Bonded Bourbon *must* be 100 proof. No more. No less.

Final exam. You need only one sip to recognize the clearly superior quality and taste of Old Grand-Dad. Cheers!

Old Grand-Dad Bonded is authentic Kentucky sour-mash Bourbon, made with pure limestone water, the finest grains, and aged in new charred-oak barrels.

Only Bonded whiskeys have a green tax stamp. It's your guarantee that the whiskey is at least four years old. Old Grand-Dad Bonded is *always* aged longer.

Kentucky Straight Bourbon Whiskey. 100 proof. Bottled in Bond. Old Grand-Dad Distillery Co., Frankfort, Ky. 40601.

URPE: Students move in on the politics of money

The threat of university budget cuts has drawn complaints, suggestions and demands from SF State faculty and students ever since educational programs were slashed after passage of Proposition 13.

The Union for Radical Political Economics is a 15-member political group on campus which has decided to take action against such things as "regionalization" of academic programs.

URPE has joined forces with other campus groups, including the United Professors of California, to form the Coalition to Defend the Quality of Education. The coalition is petitioning the administration to maintain and improve educational quality on campus and to oppose cuts, layoffs and higher student fees because these measures would reduce variety in education.

Chris Carlsson, a junior Spanish major and URPE member, said the group tries to steer clear of dogmas and parties to provide a forum for people to get to the roots of the problems.

"A large number of people have responded to the need to create a radical analysis to these problems and encourage an open discussion of relevant social, political and economic problems," Carlsson said.

In an analysis of academic cuts titled "Cutbacks are No Accident," the coalition says cuts will most immediately affect women and minorities and that classes will be limited.

But URPE's ideas and aspirations stretch far beyond campus boundaries. Weekly forums sponsored by the group address and analyze political problems from South America to Asia and Africa.

URPE is a national organization which originated in Michigan during the Vietnam War, when classical economists were discussing the war's economic advantages. Currently, the UC Berkeley campus has the largest West Coast chapter.

"We were formed in response to classical economists during the Vietnam War, when the long-term effects of that policy were messing up the world. My personal desire is to make this an activist organization," Carlsson said.

URPE is presenting a film at noon today in the Barbary Coast called "Controlling Interest," an analysis of multinational corporations, and a speaker from the Chilean exile community in the United States will present an update on the current situation in Chile.

You won't see members of URPE parading around campus waving banners and shouting causes. Recruitment comes from the branches of personal discussions with interested people.

More than 100 people have responded to the problems addressed by the coalition by attending coalition meetings.

This semester, the URPE-proposed "Economics of Marxism" class has the largest enrollment of elective courses in the Economics Department, with almost 30 students.

URPE is now working with faculty and the administration to create a major in the study of Marxist economics. The group hopes to submit the proposal to the administration next month.

Student paper's jokes are anything but funny to Irvine

by Stephen Lewis

UC Irvine's student newspaper, the *NewUniversity*, has raised the ire of women's groups, Iranians, handicapped students and Jews on campus – so much so that its funds were cut off for one week.

The newspaper's problems began when it ran a story in its Jan. 16 issue about a wet T-shirt contest held in a local saloon called the Handle Bar.

Karen Bjorneby, executive vice president of the Associated Students Council, trashed an undetermined number of the papers because she said the story and the pictures which ran with it were offensive to women.

According to Richard Clucas, editor of the *NewUniversity*, more than 3,000 of the papers were thrown out. "I decided to call for her resignation," he said.

"I only trashed about 500 myself and there were 20 other people involved. We didn't throw out 3,000," said Bjorneby.

In the same issue, the newspaper decided not to run a letter from Iranian students concerning Beverly Hills riots by Iranian students protesting the connection between the Shah of Iran and the U.S. government.

The Iranians became angry because, they said, Clucas had promised he would run the letter.

On April 1, the *NewUniversity* put out a special campus parody issue. It was called the *New Jew*. It was Jewish students' turn to be outraged.

Also in that issue was a satirical story about improvements around the campus for handicapped students. The story ended with the phrase, "If they can't walk, make them crawl." Handicapped students joined in the outcry.

Finally, the issue included an ad which said, "Come live and play in Iran," further infuriating the already angered Iranians.

The AS Council voted on April 3 to remove all funding for the paper but restored the money April 10.

The AS Communications Board, which oversees the newspaper's operation, had asked that Clucas follow a list of directives that included apologizing to the offended groups. But, last Friday, the board rescinded the order.

At the same time, the board, which had been considering removing Clucas from his editor's post, decided to keep him on.

The newspaper's budget comes up before the AS Council next month, and many *NewUniversity* staffers fear their paper will not receive money for the next semester.

The AS Council has also made some changes in its constitution. Now the council needs only to muster a simple majority to overrule the Communications Board instead of the previous two-thirds majority.

Clucas said the AS Council doesn't like what goes into the paper and called the constitution change "a political move."

Tyra Rose, president of the California Intercollegiate Press Association, which comprises editors of student papers, said CIPA will back Clucas.

"If they try to do anything to Clucas, like remove him from the university, we will support him," she said.

"Through talking with him, I have the feeling he is very competent, but for now we will take a wait-and-see attitude."

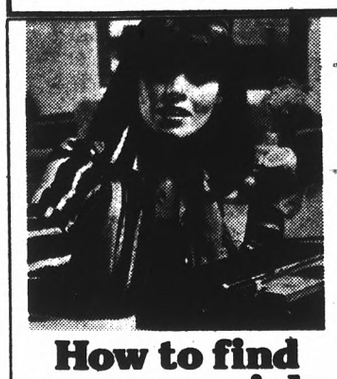
Bjorneby said she doesn't want Clucas' removal and will not vote against funding the paper for next semester.

"I believe the newspaper should be autonomous," Bjorneby said. "I am in favor of funding the newspaper once and then letting it go on its own, if that's feasible."

The entire matter will be reviewed by the Student-Faculty Board of Review, which handles grievances. It hasn't met in five years.

Clucas will meet with some review board members today to schedule a formal hearing.

Wanted:
SOMEONE TO CIRCULATE THE
PHOENIX
ON THURSDAYS.
HAND TRUCK AVAILABLE.
$5 per hr.
ABOUT 7-8 HOURS.
INQUIRE AT HLL 138
(469-1689)



How to find a summer job.

Talk to Manpower.
We've got summer job opportunities for office temporaries. Typists, stenos, receptionists, and more.
Work as much as you want. Or as little. It's up to you.
There's a Manpower office almost anywhere you're spending the summer. Stop in and we'll plan a job schedule for you.
MANPOWER® TEMPORARY SERVICES
An equal opportunity employer.

Haight Ashbury Center for Alcohol Problems
HACAP

PEOPLES AUTO MECHANICS CLASSES
FOR MEN AND WOMEN
Includes: Basic Auto Systems
Oil-change & Lubrication
Cooling Systems & Anti-freeze
Tune-ups
Brake Systems & Brake Jobs
Electrical Problems
+MORE
SIX 3-HOUR CLASSES - $30 (negotiable)
285-5104 or 285-8588

SUMMER EMPLOYMENT
high income and business experience
interviewing ON CAMPUS
Thurs. April 19 2pm
Library 434
Please be prompt

LOOKING FOR WORK?

WORK–LEARN INTERNSHIPS (most of which are paid and full-time)are available through the Cooperative Education office, 454 N-Admin. Applications are now being accepted for the following positions:

Interstate Commerce Commission	Transportation Intern
Department of Justice	Management Analyst
Internal Revenue Service	Personnel Management Employee Plans Specialist Internal Revenue Agent
Environmental Protection Agency	Personnel Management
Federal Deposit Insurance Corp.	Bank Examiner Trainee
Comptroller of the Currency	Financial Intern
General Accounting Office	Data Systems
U.S. Department of Justice	Architect Assistant
U.S. Department of Agriculture	Administrative Trainee

For further information on these positions and others which are available, contact Cooperative Education, 454 N-Admin. or call 469-2208.

FAMILY SAUNA SHOP
Bring this ad in between noon and 4 p.m. any day of the week and take a sauna at our special rate of $3.00
Remember Wednesday -- Student Discount
2308 Clement St. 221-2208
Noon to 10 pm, closed Mon.
1214 20th Ave. 631-3600
Noon to 10 pm, closed Tues.

KRAY'S 621-3311
AUTO PARTS
THE FAMILY OWNED TRADITION IN SAN FRANCISCO FOR 25 YEARS
EVERYONE WELCOME!
LOW PRICES ★ TOP BRANDS
ELECTRONIC IGNITIONS
LIFETIME SHOCKS, CLUTCHES–US/IMPORT
NEW CARBURETORS
IMPORT EXHAUST SYSTEMS
HD BATTERIES
NEW RADIATORS
MACHINE SHOP SERVICE FOR U.S. AND IMPORT ENGINES
SATURDAY SHOPPING 9-2
TELEPHONE PRICE QUOTES
Buy Your Domestic And Imported Parts At 160-7th STREET

*LAKER Skytrain® AIR PASSENGER SERVICE
London prices falling down
$374 Round Trip * *
Los Angeles—London $199 one way
London—Los Angeles $175† one way
**Total of fares in each direction. Round trip fare good thru May 31st.
Summer rate $450 round trip.
† Actual price £84—dollar rate subject to fluctuation.
Daily, direct flights L.A. to London
Hundreds of seats available
For information call (213) 646-9600
For up-to-the-hour seat availability call (213) 646-9650
For detailed brochure write: Laker Airways, Ltd., 6851 West Imperial Highway, Los Angeles, CA 90045
Laker AIRWAYS
*Service Mark of Laker Airways Limited Diners Club, Master Charge, VISA, American Express

ALFONSO'S

Cuts & Trims
Types of cuts:
layer cuts wedge
geometric super
radial shag
one length
Other services available:
head and shoulder massage
pin, body and natural perms
Alfonso's cutters specialize in precision haircuts, thermal drying and personalized service.
7386 Mission St. Daly City
free parking available
Appointments: 994-3141

Adolph Gasser
Invites you to the Fifth Annual
PHOTOGRAPHIC TRADE SHOW
APRIL 26 - 27 - 28
Thurs. & Fri. 10-8 Sat. 10-5
*FREE ADMISSION
SEE! the latest, greatest and finest showing of Photographic Products in San Francisco — something for everyone.
ENJOY! • Displays • Souvenirs and Balloons • Special Events, Lectures, Films and Multi-media Presentations for still and motion-picture photographers (continuous all three days) • Color Printing Demonstrations • Over 100 Door Prizes being given away • Three floors of entertainment • And much more . . .
MEET! Over 30 experts of the Photographic Industry . . . Exhibiting and Selling from their own booths . . . with prices at A SMALL PERCENTAGE OVER COST . . . for these THREE DAYS ONLY. You'll find all your favorites here:
AMPHOTO BOOKS, techniques and photography; ARRIFLEX CORP., 16mm/35mm motion-picture cameras; video adaptation, matte-box system; BERKEY MKTG. CO., Konica, Gossen, Omega, Chromega, Ascor, Rodenstock, Saunders, Sunpak, Zero-Halliburton, Slik, Tamron, Kowa, Foto-Cart; BESELER PHOTO MKTG. CO., INC., enlargers, color processing chemistry; BOGEN PHOTO, tripods, enlargers, Arca-Swiss, Bowens, Illumitron; BOLLENTINI, Unicolor, Amphoto, Durst, Schneider, Coast, Graflex; BRAUN NORTH AMERICA, Hasselblad, Braun, Nizo, Paterson, Ricoh; CANON, U.S.A., INC., still and motion-picture cameras, accessories; CENTURY PRECISION CINE/OPTICS, motion-picture/video lenses and accesories; CHINON CORP. AMERICA, INC., 35mm and Super 8 cameras, projectors; CINEMA PRODUCTS, 16/35mm and Video cameras, Steadicam; DARKROOM PHOTOGRAPHY Magazine; ELMO MFG. CORP., Super 8 cameras, projectors; EUMIG (U.S.A.) Inc., Super 8 cameras, projectors; FUJI PHOTO FILM CO., 35mm and pocket cameras, film, Single 8 system cameras; KARL HEITZ, INC., Gitzo, Alpa, Angenieux, Tessina; ILFORD, INC., photo paper, chemistry, Cibachrome; E. LEITZ, INC., Leica, Minox, Focomat, Pradovit, EISA; LOWEL-LIGHT, lighting equipment; NIKON, INC., cameras, binoculars, Nikonos; NORMAN ENTERPRISES, studio strobes, Colourtronic, Kearsarge, Spectron, Roadrunner; OLYMPUS CAMERA CO., OM System cameras, accessories; OSAWA, binoculars, tripods, cases, lenses, Kaiser, Simma-Color; PENTAX CORP. AMERICA, 35mm, 6 x 7 and 110 cameras, accessories; ROSCO LAB, cinema lighting, gels, equipment; SIMON ASSOCIATES, Entre 6 Projector Dissolve, Spectra Cine Special; SOREMEC/ECLAIR (U.S.A.) Inc., 16/35mm motion-picture cameras; UNITRON, telescopes, strobes, Bronica, Sinar, Kindermann, Sigma, Ademco, Broncolor; VIVITAR CORP., lenses, strobes, 35mm and 110 cameras, enlargers, accessories; YASHICA, INC., 35mm, 2¼ x 2¼ and Super 8 cameras, accessories, Kako, Contax RTS System cameras.
*You won't want to miss all the Gasser "SPECIAL EVENTS" in our 3rd Floor Screening Auditorium:
THURSDAY, APRIL 26th:
11:00 a.m. "Hasselblad System of Photography" with Ernst Wildi
12:30 p.m. "Electronic Flash: Facts & Fallacies" with Joe Mather, Norman prof. studio strobes
2:00 p.m. "Portrait Photography" with Ernst Wildi
3:00 p.m. "Close-up Photography" with Ernst Wildi
4:30 p.m. "Yashica Photo Techniques" with Bob Babincsak
5:30 p.m. "Animals of the Sea" (Multi-image slide presentation) with Gene Weber.
7:00 p.m. "Eastman Kodak Co. presents the New and Latest Kodak Ektachrome 2203 Color Paper" with Debi Drake
FRIDAY, APRIL 27th:
11:00 a.m. "Portrait Photography" with Ernst Wildi
12:30 p.m. "Hasselblad System of Photography" with Ernst Wildi
2:00 p.m. "Color Developing & Printing from Color Negs" (a 2-hour, multi-media presentation) with Ron White
4:30 p.m. "Arriflex presents 16SR Close-up" with Abbott Sydney
5:30 p.m. "Close-up Photography" with Ernst Wilde
7:00 p.m. "16mm Ultra-Speed vs. Zoom Lenses" (Optical Test Projector Demo from Century Optics) with Bill Turner and Steve Manios
SATURDAY, APRIL 28th:
11:00 a.m. "Eastman Kodak Co. presents the New and Latest Kodak Ektachrome 2203 Color Paper" with Debi Drake
12:30 a.m. "Yashica Photo Techniques" with Bob Babincsak
1:30 p.m. "How to Produce a Slide Show — with Slides You Own" with Tim Simon
3:00 p.m. "A New Video Concept: using one camera — Portable or Studio" (from Cinema Products, featuring MNC-71CP/MNC-710CP) with Don Dunbar and Wayne Welchel
ADOLPH GASSER
181 Second Street (at Howard)
SAN FRANCISCO
*FREE ADMISSION — but be sure to register at the Door to be eligible for over 100 Door Prizes!

UMI

Van Ness gas guzzlers still selling strong

by Joe Sandford

The ghost of 1974 seems to be stalking the gas stations of California.

Over the Easter holiday weekend 80 percent of the state's filling stations were closed, and lines formed at many open gas pumps.

As lines steadily increase, so do gasoline prices. That watershed mark of $1 per gallon will be reached by the end of the year, according to government and industry predictions.

Although this is reason for concern in some quarters, retailers of large, "full-sized" cars are not particularly worried about sales decreasing. Apparently, in San Francisco, there are no ghosts haunting the auto dealerships along Van Ness Avenue.

Dan Manly, sales manager of the San Francisco Chrysler Plymouth showroom said, "We've had our best March ever, and even how we're four or five sales ahead of last April."

Sales of Chrysler's larger models are "as good as ever," Manly said.

At George Olsen Cadillac on Van Ness, 210 Sevilles, among the largest cars in the Cadillac line, have been sold in the first three months of 1979. This is a 10 percent increase over the same time last year. According to Environmental Protection Agency estimates, this car will get an average of 12 miles per gallon over one year of normal driving.

Similar success figures for 1979 are reported by Oldsmobile, Pontiac and Lincoln-Mercury dealers in the city. It's too early to tell if an impending fuel crisis will cut into the 1980 large-car sales, but dealers are optimistic.

They feel that to buyers of large cars, given an adequate fuel supply, the price of gas is less important than other factors.

George Hodapp, manager of Boas Pontiac, said gas availability is the question, not gas price. He added, "People just aren't convinced there is or will be a gas shortage."

Manly, of Chrysler, said the oil companies are creating an artificial gas shortage to drive up prices.

"Right now there are tankers sitting off the coast of California with their hulls full of oil, and no place to put it because the tanks at the refineries are full," he said. "There simply is no shortage. It's the greatest rip-off of the century."

To those with the inclination and the means to buy full-sized cars, the advantages of comfort, space, safety, fewer repairs and better long-range maintenance outweigh the higher price of gas.

Fred Pinks, an employee of the U.S. Customs Service, is shopping for a large car. He now drives a 1976 Oldsmobile Cutlass with a large V-8 engine.

"Gas prices are outrageous," he said, "but in the long run I'd be more satisfied with a larger car than a smaller one. My car is four years old, but in great shape, a really good trade-in."

But the trend in American auto design is definitely toward smaller cars, especially in the full-sized range. In Europe, where gasoline prices are nearly four times greater than American prices, car makers proved they could build a small but luxurious automobile — Mercedes, Fiat, BMW, etc.

Most Cadillac cars and all General Motors full-sized cars were scaled down two years ago. By making cars shorter and more compact, GM trimmed an average of 700 pounds from its larger models.

Diesel engines which offer considerable fuel savings are also becoming more available in American luxury cars.

According to current EPA mileage ratings, a Cadillac Seville with a diesel V-8 engine can get an average of 21 miles per gallon; the regular Seville V-8 gets 13. At current gas prices, the EPA estimates fuel costs for the diesel Cadillac are almost half that for the standard V-8.

Hodapp, of Pontiac, said the smaller and more economical luxury cars are a direct result of the 1974 fuel crisis. Dealers of large and mid-sized cars still shudder to remember that year.

Max Miller, sales manager of San Francisco Oldsmobile, said, "It was a panic situation. I had a whole lot full of large cars and couldn't give the damn things away. But six to eight months after (the fuel crisis) ended, sales were almost normal.

"But this time people just aren't going to believe there is a shortage. Gas stations may be closed on the weekends, but if they can sell as much gas in five days as they can in seven, who can blame them?"

Among its 1980 models, GM is offering a front-wheel drive auto with a V-6 or four-cylinder engine. This is called the "X-body" car. "It could be the trend for the '80s," said Hodapp.

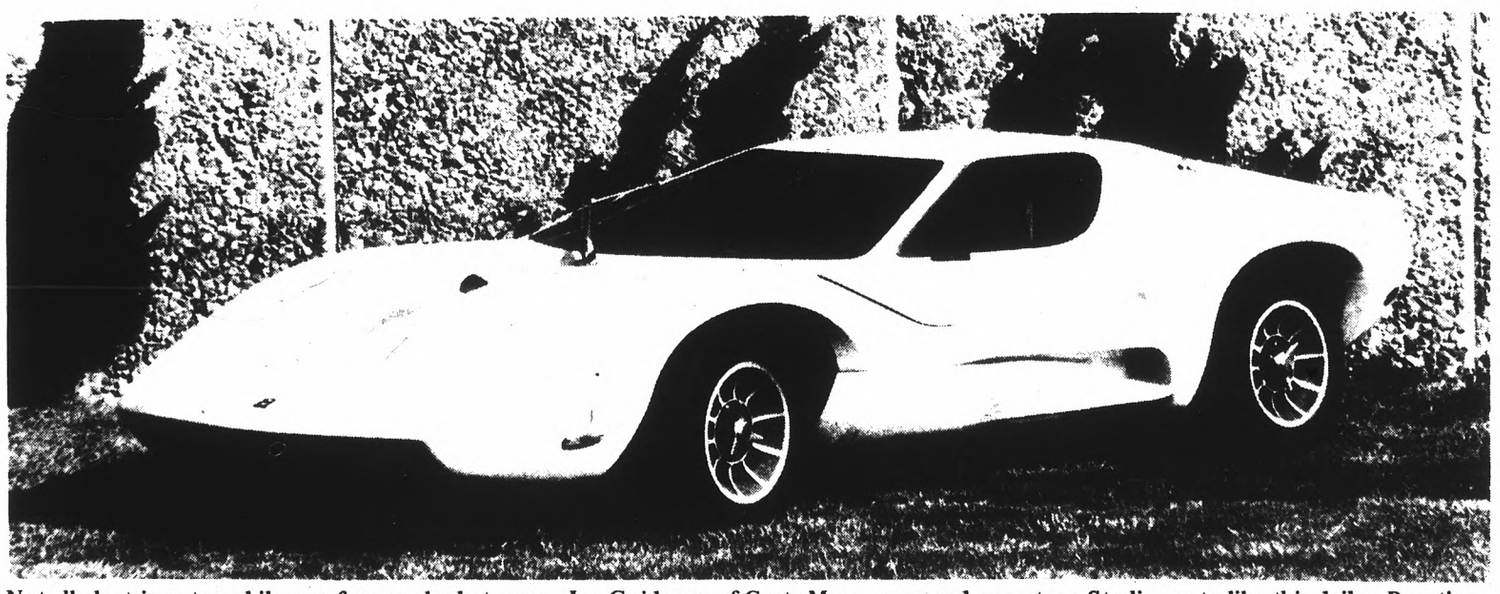
Dealers also point out that the price of smaller cars is increasing faster than the price of the larger models. This tends to solidify the large-car market. Buyers with a taste for a more luxurious car will buy a larger car when they are not offered a big savings on the smaller models.

This will hold true, the dealers say, because fuel costs for the larger models run about $25 to $30 a month more than compacts. "Not bad," said Hodapp, "when you consider what you're getting." The figures are based on EPA estimates at current gasoline prices, about 70 cents per gallon.

Perhaps the attitude of the luxury-car buyer was best summed up by the well-heeled, silver-haired woman browsing with an attentive salesman in the opulent Cadillac showroom on Van Ness Avenue.

When asked if, in the event of another fuel crisis, she would consider a more modest auto, she said, "But darling, I've always had a Cadillac."

Electric car is struggling to compete



Not all electric automobiles are freeway basket-cases. Joe Guiderro of Costa Mesa owns and operates a Sterling auto like this daily. Boasting a top speed of over 70 mph, the car is powered by a military surplus aircraft generator. The Sterling manufactured in San Lorenzo is a fiberglass shell intended to fit over a Volkswagen chassis and engine. Selling for $4100, the shell is obviously applicable to other power sources.

by Marty Ludwig

In these days of oil shortages, rising gasoline prices and lines at service stations, it seems that a simple solution would be to make cars that don't run on gasoline. Electric cars, for instance.

But there is a catch. Electrics can shrink driving costs but they don't measure up to the performance and safety standards of conventional cars, although the industry is making progress in those areas.

To date, there are only 5,000 electric cars in the United States.

"We plan to make them available to the public on September 1," said Harold Segal, president of South Coast Technology, a budding producer of electrics. He expects most of his buyers to be private citizens.

Most research for electrics is done under the sponsorship of the U.S. Department of Energy. More than a dozen manufacturers of electric vehicles say their machines meet the minimum DOE performance standards and can pass national Highway Traffic Safety Administration tests. The models include two- and four- passenger sedans, station wagons, jeeps, vans and pick-ups.

Minimum DOE performance levels for these vehicles are: acceleration from zero to 30 mph in 15 seconds, a cruising speed of 55 mph and a recharging time of no longer than 10 hours.

Two of the companies making electrics are based in California — South Coast Technology in Santa Barbara and Electric Passenger Cars in San Diego.

"I don't know if these cars are on the market for sure, but my understanding is that they can be ordered," said Bill Lambert, program coordinator at the Oakland office of the DOE.

Buyers pay $2,000 to $5,000 more for electrics than for comparably equipped conventional cars, depending on the model, he said.

Some of the vehicles have a cycolac (plastic) or a reinforced polyester body and require less voltage for operation than do vehicles with heavier conventional bodies.

"The car must be built as light as possible because the batteries that propel it have considerable weight, Lambert said.

An electric motor surrounded by a series of small lead-acid batteries is situated where the engine would normally be.

Meeting safety standards imposed by the National Highway Traffic Safety Administration is another must for electric vehicle manufacturers. The requirements for electric cars, because of their light construction, are more lenient than those for conventional autos.

Electrics cannot legally be sold to the public without the mandatory equipment essential for safe driving. This was not the case four years ago when one company filed for an exemption from the regulations.

The CitiCar, a lightweight two-passenger electric produced by Sebring-Vanguard Inc. of Florida, was granted an exemption in 1975 despite some serious engineering flaws.

"They were given exemptions to some of the safety standards on the basis of their qualifications to produce a car with low (exhaust) emissions," said Joseph Zemaitis, an NHTSA representative.

Sebring-Vanguard's appeal also contended that compliance would cause the company substantial economic hardship.

CitiCar violated safety standards because it lacked effective windshield defrosters and defoggers, key-locking systems and door latches.

In tests given in 1977, the CitiCar was totally wrecked in a 30 mph barrier crash test. Its general handling was "dangerously poor" and "acceleration was slow," according to a Consumer Union report.

The CitiCar exemption has since expired and production ceased after 2,500 models were sold.

Another car tested, the Italian Elcar, "felt tippy and directionally unstable" and took 27.5 seconds to reach 29.5 mph," the same report said.

Not unlike the CitiCar in design, the two-passenger electric flatbeds used by the paint and carpenter shops at SF State are well suited for traveling on campus.

The mini-trucks, bought eight years ago from the Suzuki company, can muster only 15 mph but have proven more economical than their gas consuming counterparts. Most of the vehicles are rejuvenated overnight by battery chargers located in the Physical Education Building garage and the Corporation Yard.

Showing faith in the future of electric cars, U.S. Postal Service officials have integrated electrics into their fleet.

In Southern California, Electrucks are used to transport mail.

"We have 31 vehicles from a different manufacturer down in Cupertino that have been in service for five years and their performance has been better than expected," said Tom Martin, manager of vehicle services for the Postal Service in San Francisco.

The battery systems, consisting of 32 two-volt cells, are recharged overnight from chargers mounted in the parking lot.

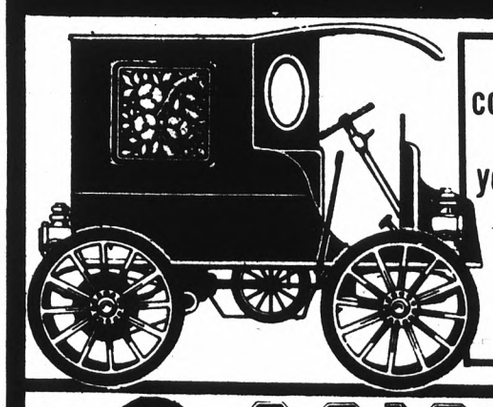
Martin said he has pushed for methods of reducing driving costs within the service since 1968. The energy crisis of five years ago finally convinced officials to take a chance on electrics.

New Shakespeare Co.
of San Francisco
Margrit Roma, Directs
MACBETH
The words are Shakespeare's - The meaning is today's
8:15 PM
Thurs - Sat
April 19-21 / 26-28
Preview April 18
In the Roosevelt Theater
Arguello & Geary Sts.
Tickets: $4-$5 at Macy's Capwell / Emporium or call 221-4750

On A Shoestring
GRAND OPENING
Today's shoes from sensational to sensible at yesterday's prices.
Famous brand names ----
Famalares Converse
Padrino Pierre Cardin--- BASS
For Men and Women
DISCOUNT PRICES
360 West Portal
681-SHOE
Women's AA-AAA-AAAA Mediums, Wide Widths
— Men's Narrow, Medium, Wide Widths

CHINA BOOKS
& Periodicals, Inc.

• BOOKS
• PAPERCUTS
• POSTERS
• RECORDS
• STAMPS
• STONE RUBBINGS
• HAND-CRAFTED CARDS
from The People's Republic of China
2929 Twenty fourth Street
San Francisco CA 94110
415/282-2994
Free catalog on request

Low Cost
Auto Insurance

for college students and young drivers!
call or drive by for a quote
CSIS
CRAIG SNASDELL INSURANCE SERVICE
1975 Ocean Avenue, San Francisco Ca 94127
586-8753

Peace Corps
Being a Peace Corps volunteer means taking what you know, sharing it with others, and learning about life in another country, another culture.
Developing nations want to grow more food to feed their people . . . improve schools and expand public education . . . provide adequate shelter and clean drinking water . . . insure good health care and basic nutrition . . . build roads and transportation systems.
The person who becomes a Peace Corps volunteer must have a strong committment to helping other people. He or she must be willing to learn their language . . . appreciate their culture . . . and live modestly among them.
If this sounds like you, we'd like to show you the many opportunities beginning soon in 65 developing nations. You can apply now for any openings beginning in the next 12 months.
The toughest job you'll ever love
ON CAMPUS NEXT WEEK
STUDENT UNION PLAZA
Mon.--Wed., April 23--25
10 a. m.--3:30 p. m.
* * *
Sign up for interviews at
Placement Center, Rm. 438, Library
* * *
See Peace Corps film Mon., Apr. 23
1:10 p. m., Rm. 213, Gym

Berkeley radicals score a near sweep

by Karen A. Linsley
Political Affairs Writer

After 12 lean years, the leftist Berkeley Citizens Action group dominated city elections Tuesday.

BCA slate candidates took two school board seats, three city council seats and the offices of mayor and city auditor.

Gus Newport defeated two-term incumbent Warren Widener in the mayoral race by 877 votes. Anna Rabkin was elected city auditor.

Four of the nine city council seats are now controlled by BCA members, which makes them hopeful they can push through legislation.

"I hope to do more of the things I've been trying to do," said John Denton, BCA's incumbent councilman and leading vote getter in the elections.

He said it should be easier to get BCA programs approved by the city council because two council persons who aren't BCA members, Carol Davis and Bill Segesta, have been sympathetic to BCA measures in the past.

Denton said he wants to trim such "visible fat" from the city budget as "city cars being driven home by government employees." He said he will introduce measures to make UC Berkeley pay for fire protection and other city services.

Other BCA candidates to win city council seats were Florence McDonald and Veronika Fukson. Shirley Dean of the rival Democratic Club won the only other open council seat.

In the school board race, Jeannie Rucker and Anna deLeon of BCA were the two top vote getters and the Democratic Club's James Guthrie finished third.

The only BCA candidate to lose was Guy Jones, who fell 489 votes short of winning a city council seat.

Two BCA-supported ballot measures also passed. One severs all city ties with banks doing business with South Africa, and the other requests the Berkeley police to place its lowest priority on enforcement of marijuana laws.

Student leaders decide on two 'clean' banks

The AS decided Tuesday that an estimated $300,000 in bankable student funds will be moved into two institutions which have no ties with South Africa.

It must now wait until next week for the auxilliary accounting office to confirm feasibility of the transfer.

The banks being considered from five finalists are Western Women's and Hibernia.

Both have submitted written statements saying they have no dealings with South Africa and have no known loans to corporations which currently do business with South Africa.

AS money is presently in two other banks: Crocker and California First.

California First has also submitted a written statement, but according to AS Corporate Secretary Steve Rafter, was not chosen.

Crocker Bank is tied to South Africa through financial holdings.

"We will put certificates of deposit at $40,000 each in Western Women's," said Rafter. "Each certificate will earn at least ten and one-eighth percent interest or more depending on the economy."

"We decided to help them because it was suited to our political motives," added Rafter.

The AS plans to open checking and saving accounts at Hibernia. It was selected because it offers services the AS wanted, such as telephone transfer and tax-free accounts.

He did not have specific figures for the amount which will be tied up in certificates, but said that the checking account could total about $50,000 and the saving's account between $50,000 and $100,000.

CLASSIFIEDS

EMPLOYMENT

High Sierra youth camp needs sailing instructors (July-August). Call collect (213) 822-0131.

EARN EXTRA INCOME! $500/$1,000 stuffing envelopes - guaranteed. Send self-addressed, stamped envelope to: DEXTER ENTERPRISES, 3039 Shrine Pl., L.A., CA 90007.

Creative artists and craftsmen needed to do commission work. Frogs Unlimited (415) 892-9248.

Summer Employment: Offering qualified students high summer income and business experience. Interviewing on campus. TODAY April 19, 2 p.m. Library 434.

FOR SALE

Refrigerator — 2-door G.E. avocado color. 24 cubic ft., w/ice maker. $750 brand new. Save $600! Call Chico at 641-1899.

Royal Electric typewriter. Excellent condition. $120 — 664-3121 call after 4 p.m. or weekends.

Western dish mags 14" x 7" for Ford or Plymouth. Locks, lugs, and caps included. $150. Phone: 567-5065. Ask for Andre.

'66 Mustang good condition. Rebuilt engine, new brakes, tires. $1,175. 931-6365 or 585-3659.

'68 Mustang new brakes, new transmission, $1,800 must sell. Call Mark after 6 282-7829.

1972 Pinto hatchback, low miles, good condition. Make offer. Call George 673-2312 ext. 938. Leave message.

HOUSING

Apartment for rent available June 1. Sunny, 2 bedroom, 2 bath. Parkmerced Towers. Rent $354, deposit $354. Call Ron 333-9568.

MISCELLANEOUS

Basic Auto Mechanics Classes (Non-sexist). Learn to work on your own car. Six classes for $30. Call 285-5104 for more information or 285-8588.

TAKE OFF

CIEE Student Charters. New York, Europe, Israel. FREE Student Travel Catalogue. Student flights Europe, Asia, Africa. Int'l Student I.D.'s, rail passes. Contact CIEE Student Travel, 312 Sutter St., Rm. 407, SF 94108. Tel. 421-3473 M-F: 10-5 p.m.

What hurts a little but feels great? Donate blood on Wednesday, April 25 conference rooms A-E, 10 to 3.

For information on STUDENT EXCHANGE PROGRAM WITH UNIVERSITY OF WISCONSIN AT GREEN BAY contact Paul Breen 454 N-Adm or call 469-2208.

Interested in English units for fieldwork in the community? Call 469-1486. See Psych 238, The Center for Institutional Change.

SERVICES

Typing Service. Capable of meeting undergrad and grad students' needs. Selectric-type typewriter. Reasonable rates. Donna, 285-2817.

Moving? A truck for all seasons. Call 826-8863. For timely transport or hasty deport.

TYPING-EDITING

Thesis and term paper specialist. Grammar, spelling, punctuation guaranteed. 564-1806.

Turntable and phonograph repair. Free estimates. House calls. Call David 387-8345.

Professional typing/editing IBM Selectric theses, manuscripts, sciences. Work guaranteed reasonable. 821-7612/648-6605.

Typesetting Electronic composing. Books, Thesis Resumes, Letterheads, Business Cards, etc. Lowest rates around. Bob 751-8822, 386-6679, 'til 10 pm.

IONA'S
NATURAL FOOTWEAR

The Formal Birkenstock.

IONA'S NATURAL FOOTWEAR Quiet Clogs

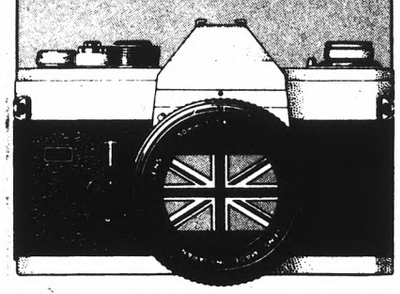
1315 Norigea
San Francisco CA
Open 11:00 - 5:00 p.m. Mon.-Sat.

London

2nd Annual Color Workshop
July 7th through 16th, 1979

Explore London
through the eye of a camera
$1275 cost includes: instruction, airfare, first-class hotel with bath and breakfast (double-occupancy), color film and developing, London transport pass. (Course credit additional.)

Photography Seminars International
Post Office Box 7043
Berkeley, California 94707
(415) 525-5454



YOU ARE INVITED TO

PEACE CORPS &

VISTA films

Monday, April 23
1:10 p. m.

Room 213, Gym

ASSOCIATED STUDENTS PERFORMING ARTS PRESENTS

Four Evenings of Special Musical Entertainment

Tickets for Each Evening - $3.00 Students, $5.00 General
All seating first come, first serve.

associated students

NEW WAVE NIGHT

LOS MICROWAVES
KID COURAGE BAND
DEATH ARMY
PEARL HARBOR AND THE EXPLOSIONS

Monday
April 23
8 p.m.
Doors open at 7:30

Barbary Coast
S.U.

Rhythm & Blues Revue

Tuesday
April 24
8 p.m.
Doors open at 7:30

w/ Mark Naftalin
★Special Guests
Ron Thompson
Charles Huff
Sonny Rhodes
Dr. Wild Willie Moore

Barbary Coast
S.U.

An Evening With

Terry Garthwaite
Rosalee Sorrels
Bobbie Louise Hawkins

Saturday
April 28
8 & 10 p.m.
Doors open at 7:30

Second show a benefit for S.F.S.U. Childcare Center
Childcare will be provided. For information call - 469-2403.

Barbary
Coast, S.U.

An Evening of Jazz

Wednesday
May 2
8 p.m.
Doors open at 7:30

Listen with Mel Martin

Barbary Coast
S.U.

Tickets Available at A.S. Info. Desk, Mezzanine Level Call - 469-2444

from page one

— teacher

"I teach self defense full time, and know how to relate to women," said Doolittle. "I don't believe most men know how to teach women fighting skills because they're bigger and stronger.

Doolittle is concerned that a teacher with a degree in physical education is not adequately trained to teach self-defense to women.

"It's not the kind of course you can take once and teach," she said. "A sport is OK if you don't teach it quite right. Life doesn't depend on how they teach it."

Students supporting Doolittle agree. Joan Wooden said, "Her experience with rape crisis cannot be duplicated. She is realistic about what any woman can do, emphasizing the positive with a 'You can do it' attitude. She'll work with you until you can."

Another student, Mary Ellen Sousa, said, "She is sensitive to how a woman feels in an assault situation. I feel like I could now defend myself in a situation of attack. This effects every aspect of your life. Her connections with the police department give it a realistic aspect when we work with men."

Cathy Speich said that she has gained confidence since enrolling in Doolittle's course. "The male teacher I took here treated women like they were just fooling around and couldn't really defend themselves. It would be a real loss if she went. It would be hard to get someone as skilled as she is in all areas."

Doolittle is pleased with the support the class has shown. "The only way for me to keep this job is for students to show interest," she said. "There is no way for me to lobby for myself. I think it's flattering to know they'd like me to continue teaching."

— rents

thing," said Bob Amore, president of the San Francisco Real Estate Board, "but maybe it will be a good omen.

"Maybe it will make the Board of Supervisors realize they have to develop a housing program. The no-growth plan is a bad thing. If more units had been built, people like Sangiacomo wouldn't exist today."

Angelo Sangiacomo is a landlord who raised rents two weeks ago by as much as 62 percent on many of his units in San Francisco. Though several supervisors talked to Sangiacomo and asked him to cancel his rent hikes, he repeatedly refused, saying his tenants could afford the raise.

The rent freeze may be a response to the many complaints of tenants about rent hikes and an attempt to stop drastic increases such as Sangiacomo's.

Meanwhile, tenants' groups are doing more than biding their time until the measure expires.

Francis Brown of the Gray Panthers is determined to schedule a meeting with Feinstein to convince her to extend the rent freeze.

"I tried to schedule a meeting with the Mayor," she said, "but she wouldn't agree to it. We know an initiative can pass – this doesn't scare us. If the mayor doesn't let us come to her, she's gonna get the surprise of her life."

The first meeting of tenants interested in a rent initiative will be sponsored by SFAH Saturday at the Mission Unity Church, 3261 23rd St. at 1 p.m. For information call 775-6931.

— protest

gent on your cooperation," Strahl said. He requested fourth-floor residents to meet with him next Monday night in the Verducci Hall manager's office to discuss alternative methods to end vandalism on the floor.

"Same bad time, same bad channel!" one resident yelled.

"How will this work if the Housing Office's attitude is one of antagonism, not cooperation?" asked Mike Peters, a fourth-floor resident.

Peters' attitude reflected that of most of the floor's residents.

Ray Tafoya wore a campaign hat and carried a sign reading, "Stop Nazism, Stop The Housing Office."

Strahl stood in front of a wall on which someone painted a swastika and printed "HOUSING" below.

"The Housing Office is only willing to suspend the lottery if you folks are willing to be involved in some kind of effort to solve the vandalism problem," Strahl said. "We would like one of you to volunteer to police your floor."

"I don't think there is anyone here willing to take responsibility for any vandalism which occurs on the floor. You're asking us to police our friends," said Karl Mayo, who was described by many fourth-floor residents as one of two students being used as scapegoats by the Housing Office.

Mayo's problems with the Housing Office began when he reported a window broken by a visiting friend for which he offered to pay damages.

"I was reassigned and told to be out of my room by midnight, April 6," Mayo said. "But it was the day I left for Easter vacation so they extended my deadline until midnight on Monday, April 16. Arline Van Ness, assistant director of housing, said she would have me kicked out of my classes, somehow, if I wasn't out of here by midnight."

Van Ness was unavailable for comment.

When Mayo was reassigned, he was told that if he appealed the move, he would have to move during the appeal process, unlike John Boisseau, who was allowed to remain on the fourth floor while waiting for his appeal to go through.

Boisseau was relocated in the dorms after approximately 5½ weeks of appeals.

"First I appealed to Don Finlayson, the director of housing," Boisseau said. "When that didn't work I appealed to Konnilyn Feig (vice president for administration). Her assistant, Doris Lee, told me that the Housing Office couldn't move me out of my room while I was going through the appeals.

"When my appeal was not approved by Feig, I went in to talk to Lee and she said, 'Yeah, I think you're getting screwed, too.' Those were her exact words," Boisseau said.

"Everyone on the floor is concerned about the vandalism," said Steve Thompson, who has lived in room 419 since 1977.

"We looked over the damages listed in the letter Mike Kleinberg issued to all the male residents of the fourth floor," Thompson said. "I know some of the incidents were not caused by people on our floor.

"We're being blamed for $35 worth of damages to the laundry room. The door window was cracked, the door lock was broken and a shelf was removed. How can we be held responsible when everyone in this dorm uses the laundry rooms on the fourth floor?" Thompson said.

Fourth-floor residents gave a petition to the Housing Office stating their refusal to participate in room reassignments.

If rooms in Verducci Hall, which cost $40 more each semester than rooms in Merced or Mary Ward halls, were the only rooms available at the time of the reassignment, the additional cost would have been paid by the reassigned resident.

"The lottery has been put in advance in lieu of other options the staff and students will review along with the incidents of vandalism to find out who is responsible," Kleinberg said. "Up until now we've had little information as to who has been vandalizing the fourth floor."

Listed in Kleinberg's letter were nine incidents of vandalism amounting to $447.45 in damages.

The floor meeting got off to a poor start when Strahl and Esparza objected to a TVC film crew and a *Phoenix* reporter and photographer who were in attendance.

"This is a floor meeting, not a press conference," Strahl said.

The film crew said they had every right to film because they were residents of the fourth floor.

Strahl and Esparza became adamant in their demands that the press be excluded and at one point Esparza unplugged the film crew's equipment and struggled to take the photographer's camera.

Residents vocally supported the press and Strahl agreed to let the press remain as long as the meeting was not recorded on film and no pictures were taken. The meeting was photographed and videotaped anyway.

— penalty

search a newsroom) was a disaster. But every time the media lose a case, they shout at the same decibel level.

"One can't be happy with today's results – even if you think the media are doing a terrible job you can't be happy with today's results. But it's hardly a disaster."

What concerns most journalists is what appears to be a trend against their First Amendment rights and their ability to do their jobs.

Some reporters, such as Joe Pennington of Channel 5 (KPIX), file their notes in safe deposit boxes. This may prevent their notes from being taken in what are now legal searches of newsrooms, but it won't keep Pennington out of jail. He is returning to Kansas later this year to serve a 60-day sentence for refusing to divulge information in a case there last year. His appeal to the Supreme Court was denied.

Mark Soler, an Oakland attorney and lecturer in mass communication law at SF State, believes the ruling hits at the very heart of the way journalists work. He's concerned that "it allows more delving into the things journalists write about."

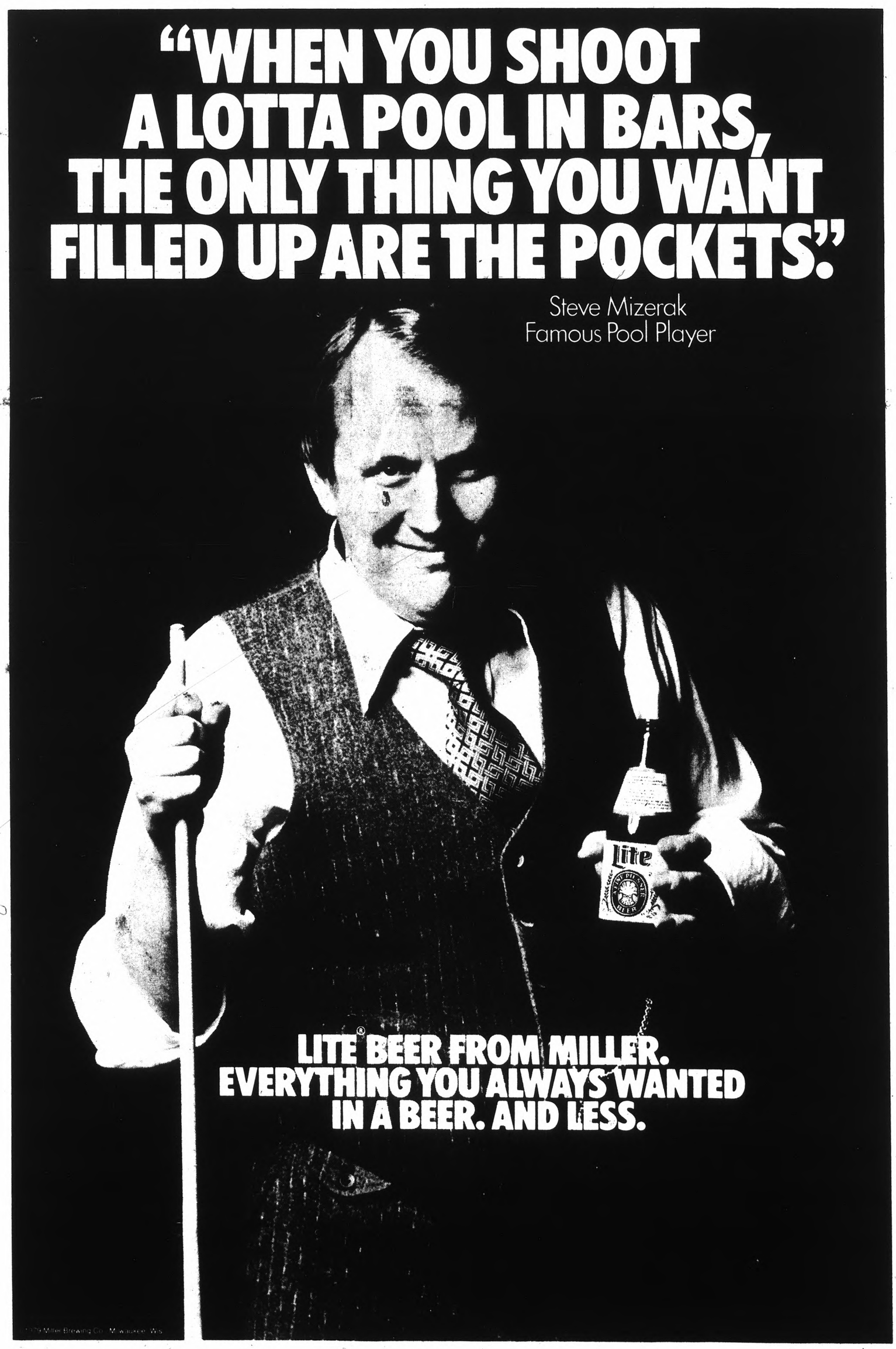
A major pitfall in the decision, Soler points out, is the effect on actual litigation. "When you ask someone what he is thinking about, you're stuck with what he tells you," he said. "How can you prove it is or isn't true? You can't. If he tells you he was thinking about a chocolate ice cream sundae, what can you say?"

Public defender wanted by AS

The Associated Students, SF State's student-elected government, is looking for a public defender to work in the government's judicial branch.

The position is work-study funded and a 2.5 grade point average is required. Applicants must be enrolled in six or more units.

Applications may be obtained from the main AS desk on the Student Union mezzanine. The deadline is Friday, April 27, at 5 p.m.


"WHEN YOU SHOOT A LOTTA POOL IN BARS, THE ONLY THING YOU WANT FILLED UP ARE THE POCKETS."
Steve Mizerak
Famous Pool Player
Lite
LITE® BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
©1978 Miller Brewing Co., Milwaukee, Wis.

Group marches to fight cuts in public schools

by Jan Melendez

"I am tired of begging for a basic education," said Paul Winar, a student at San Francisco's Mission High School and the student delegate to the San Francisco Board of Education. He was speaking at a press conference held by the California Coalition for Quality Education at Mission High School on Tuesday.

Louise Harvey, spokeswoman for the coalition and a mother of seven children, had just announced a statewide call for all parents, students and community members to join a "March for Education" in Sacramento on Wednesday, April 25.

The coalition is made up of parents of school children, teachers, churches, labor unions and community groups throughout the state.

The march will be held to demand sufficient funds for California's public schools to avoid cutbacks in school programs next year.

The San Francisco Unified School District is earmarked for a cut of $26 million, almost 20 percent of its annual budget. This could result in the loss of many important school programs and in overcrowded classrooms because 25 percent of the district's teachers could be laid off.

Amid the sound of the Mission High School band practicing in another room, speakers expressed concern for the future of public education and the need for education to become a top priority both at the state and federal level.

Eugene Hopp, a member of the San Francisco School Board, noted that April 25 marks the 59th observance of Public Schools Week in California.

"It is particularly appropriate, therefore, that on that day the people march to Sacramento to remind our representatives in the California Legislature of the importance of public education and the need for adequate financial support for the public schools."

So far, no bill has been introduced in the state Legislature that would fund San Francisco's schools at their pre-Proposition 13 level.

Teacher Laureen Chew expressed concern that if the San Francisco school district loses the funds, 60 percent of minority teachers would be laid off in a district where 78 percent of students are minorities.

Paul Winar attempted to sum up the sentiments of students at Mission High School, who have chartered a bus from their student senate funds to go to Sacramento next week.

"We are marching to Sacramento to tell the legislators and the governor, 'Hey, we love our schools.' If our schools do not get more money, our schools will become stables," Winar said. "We cannot love, we cannot learn in stables."

San Francisco participants in the march will gather at San Francisco Civic Center at 7:30 a.m. April 25, and will travel up to Sacramento in chartered buses and cars. The march will cover nine blocks leading to the state Capitol, followed by a rally and lobbying of state Legislators.

Harvey called on California citizens who care about the survival of the public schools to join the march.

For information contact the California Coalition for Quality Education at 170 Fell St., Room 38, San Francisco, 94102, or call 565-9208.

Photo by Michael Simon

The money tree

Its scientific name is *cedrus deodara* but the unscientific call it the most expensive tree on campus.

Patrick Teahan of SF State's Plant Operations said a bond for "this rare beauty" would cost a contractor about $50,000 – almost twice the amount for any other tree here.

This *cedrus deodara* is native to the Himalayas but trees like it may now be found in the Pacific Northwest. This tree was planted about 20 years ago and grows an average of three feet a year. It's expected to reach a final height of 80 feet with a 40-foot root base.

Two more like it have been planted behind the Gym, where they are expected to do well. Teahan said one of the tree's advantages is its resistance to disease.

Appropriately, *cedrus deodara* translates to "Tree of the Gods."

SUMMER JOBS

FULL TIME

PLENTY OF WORK

(415)-543-6761

Especially Petites

Apparel for women 5'3" and under

1398 Grant at Green
San Francisco, CA. 94133
(415) 781-3132

XANADU

Want to spend this summer *sailing* the Caribbean? The Pacific? Europe?Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, send a 15 cent stamp to Xanadu, 6833 So. Gessner, suite 661, Houston, TX 77036.

TEMPLE BAPTIST CHURCH
3353 19th Ave
(Right by Stonestown)
Sunday mornings:
9:30- Bible Study
10:50- Worship
Friday nights:
7:30- College Fellowship
& Bible Study
566-4080 *Pastor Richard Jefferson*

Journeys from
EUROPEAN CAMPING EXCURSION
JUNE 21-JULY 23, 1979
CALL OR WRITE OZ
3301 KEMPTON AVE.
OAKLAND, CA 94611
(415) 839-1279

MASONIC ART and FRAMES
ART FRAMES and DYES

Bring this ad & receive a 10% discount on $12.50 retail purchase or a 20% discount on $25.00 purchase.

1157 Masonic - 626-1570
Mon. - Sat.
10:30-4:30

I Haight Typing

Offers Professional, Accurate and Confidential Secretarial Services . . . Including our 24 Hour Dictation Line!! 552-4792
Office: 864-0590
• STUDENT & SPECIAL DISCOUNT RATES . . .

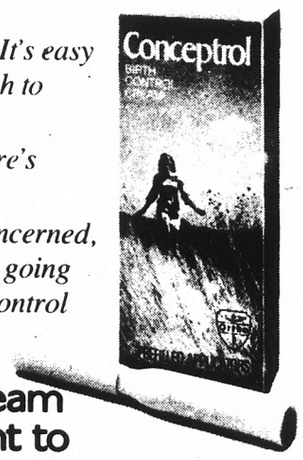
1127 Masonic Avenue San Francisco, CA 94117

"I refuse to use the kind of protection that always has me wearing something internally. Or following some strict schedule. Being spontaneous is too important to me.

"Conceptrol Cream is just great for women who feel the way I do. It's one of the most effective birth-control methods you can use without a doctor's prescription. And it comes in a disposable applicator–like a tampon–that's premeasured to provide the exact amount of cream you need. It's easy to keep handy, too. The applicator's small enough to fit into even a tiny evening bag.

"And Conceptrol acts right away. So there's no waiting. Nothing to spoil the mood.

"You can tell that where Conceptrol's concerned, I've done my homework. But, after all, if you're going to be spontaneous, you have to give your birth-control method plenty of thought."



Ortho Conceptrol*Birth Control Cream
You only use it when you want to

50¢ Take this to your store now. 50¢

Save 50¢ On Conceptrol*Birth Control Cream
(6-or 10-pack size)

To our dealer. As a legitimate retail distributor of the brand/size indicated, you are authorized to redeem this coupon as our agent. We will pay the face value plus $.05 handling for each coupon redeemed only if you and the consumer have complied with the terms of the offer. Invoices showing purchase of sufficient stock to cover coupons presented must be shown on request and failure to do so may, at our option, void all coupons submitted for redemption on this offer. This coupon is nonassignable and is void if presented by outside agents. Sales tax is to be paid by the consumer. Coupon is void if taxed, prohibited, or legally restricted. Cash value 1/20 of one cent. Mail coupon to Consumer Products Div., Ortho Pharmaceutical Corporation, P.O. Box 1369, Clinton, Iowa 52734. Coupon expires 9/30/79. Good only in the U.S.A.

50¢ Store Coupon CASS-41679-CCC 50¢

*Trademark © 1979 Ortho Pharmaceutical Corporation

Remember, no method of birth control of any kind can absolutely guarantee against pregnancy. For maximum protection, Conceptrol Cream must be used according to directions.

Bill Swann – What price civil disobedience?

Photo by David Peterson

An inauspicious debut for SF State student-protester

by Roger Cruzen

SF State student Bill Swann had never been in a demonstration before the night of last week's Academy Award ceremonies in Hollywood.

His first experience as a protester turned out to be quite a jolt.

Swann was one of 13 demonstrators arrested outside the Dorothy Chandler Pavillion during the nationally-televised event as he attempted to leave the scene. Most of those arrested were members of the Vietnam Veterans Against the War, a group which recently has been protesting the movie "The Deer Hunter" as being racist and imperialist in content.

"It was a very simple protest," Swann said. "We had been there (outside the pavillion) with thousands of other people as the stars arrived in their cars. Our lawyer had told the police, who wanted us to move across the street to protest, that we were going to leave, and we did."

As the group of protesters walked away from the crowds at the pavillion entrance, approximately a dozen members of the Los Angeles County Sheriff's Department TAC squad came up behind the demonstrators.

"We were walking back to our cars about a block away from the building and I was in the front of the group," Swann said. "They (the Tac Squad) yelled for us to halt, which we did. But then they started clubbing people and everyone began to run away.

"I turned around and saw several people on the ground being beaten with nightsticks," Swann said. "And I saw a friend of mine on the ground with three cops hitting him."

Swann managed to escape the melee and reached one of the group's vans, where a female member was seated on the driver's side.

"The police came up to the van and arrested us – then they searched the van and found a baseball bat behind the seat, which actually had been used to play baseball, ironically," he said. "They charged us with assault with a deadly weapon and said we were being arrested for previous incidents a half an hour before.

"They said we had been hitting them with our signs, but we didn't have anything except for a banner," he said. "They were all trumped-up charges."

Swann said two others who were not members of the VVAW also were arrested. One, he said, was not at all involved with the protest activities while the other, William Boyle, a professor at Southwest College, was arrested for inciting a riot after he attempted to explain what had happened to a newsman.

He wasn't even a member of our group, but he was there supporting us," Swann said. "When it was over, we told him that he should walk the other way away from us, but he insisted on coming along anyway."

According to the *Los Angeles Times*, the arrests were made because of a previous fight between several demonstrators and police as the group marched toward celebrities who were approaching the pavillion. Deputies reportedly blocked the protesters and forced them to the other side of the street, where they had a permit to protest.

According to the *Times*, the two groups clashed, with deputies hitting demonstrators with batons and the protesters reacting by swinging their fists and hitting officers "with signs."

A police spokesman reported the officers began hitting demonstrators after three or four of them hit officers with the signs.

"I learned that you can't always believe what you read in the newspaper," Swann said.

The 13 protesters were loaded onto a sheriff department bus, which remained at the scene for more than an hour after the arrests were made.

"Some of us on the bus were talking with each other when one of the cops came by and told us: 'Shut up, you don't have any rights,' " Swann said. As the bus passed actor John Wayne's large mobile home, one officer remarked to another, "The Duke would have been proud of us tonight."

During the next six hours the protesters were taken to three different jails before they were searched, fingerprinted and booked. Swann believes this was a deliberate attempt by the police to confuse the group's attorney, who was attempting to locate the demonstrators and bail them out.

Swann also said the protesters received further abuse once they were inside the jail.

"One officer came into the detention cell as he was going off duty and said, 'Well guys, glad you came down tonight. We really had a lot of fun, but don't come back again.' "

> 'You found out the hard way,' the cop told him.

As he was being searched, Swann was struck by a police officer, whom he could identify only by the last name on the officer's badge. Swann recalled the following conversation with the officer:

(Officer): Were you ever in the Army?

(Swann): Yes.

(Officer): Did you ever go to Vietnam?

(Swann): No. (He had been assigned stateside and was released after two years for a leg ailment).

(Officer): Where were you stationed?

At this point, Swann said, he told the officer he did not wish to answer further questions without his lawyer being present. Standing against the cell's wall with his legs spread and his hands clasped behind his head, Swann was then hit with a black rubber object, which the officer had pulled from his back pocket.

"There is a hard way and an easy way to do things," Swann said the officer told him after he was struck once in the abdomen. "You just found out the hard way."

Swann said the incident was witnessed by another prisoner. He plans to send a formal letter of complaint to the department concerning the incident.

Although all 13 prisoners were charged with either assault with a deadly weapon or inciting a riot – both felony offenses – all the charges have been dropped to misdemeanors. Swann believes that eventually all the charges will be dropped.

He also thinks the attack on the demonstrators was deliberate.

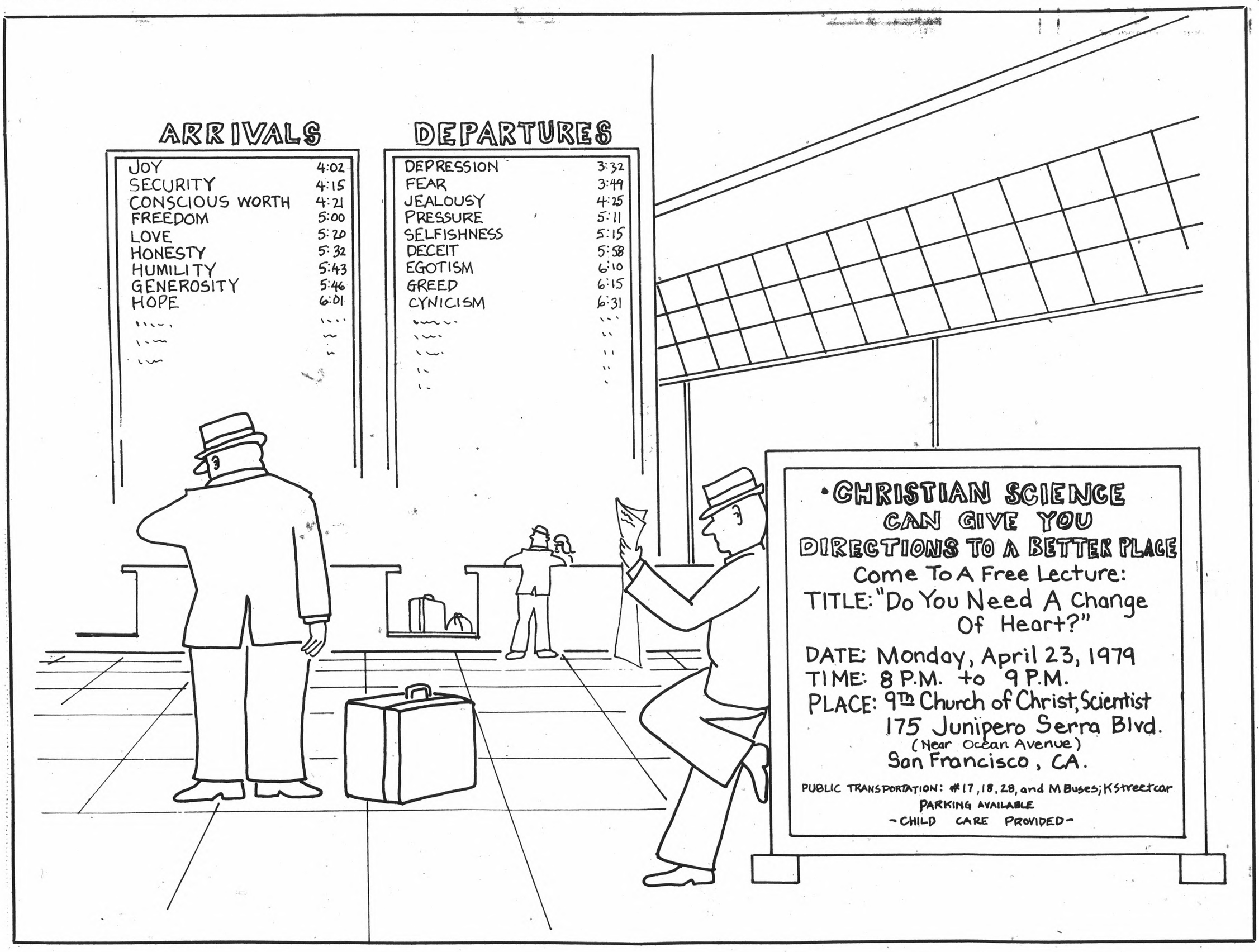
"It was so calmly executed," he said. "And we had passed out protest literature telling about the protest, so they knew we were coming.

"It's something I've been thinking about a lot lately," Swann said. "I think somewhere or somehow we really struck a nerve. After all, we're veterans protesting against war, which is something a veteran is not supposed to do. But we obviously struck a nerve somewhere."

Although Swann didn't see duty in Vietnam, he did serve as a military policeman. He recently joined the Vietnam Veterans Against the War after reading some of the group's literature that he received outside the Student Union.

The experience, he said, has opened his eyes to some of the basic problems and contradictions of American society.

"I really can't understand how a system can allow this kind of behavior from its public servants. I'm really sorry I was arrested, but I'm glad it happened in a way because it really opened my eyes to a lot of things. I had heard a lot of stories about the famous Los Angeles Police Department for years, but I never really knew what they were all about. Now I know."



Union's budget swells 34%

by Benny Evangelista
and Randi Lefall

The Student Union Governing Board (SUGB) has approved a record $825,455 operating budget for the 1979-80 fiscal year, 34 percent higher than last year's budget.

This amount is being requested from an all-time high $1.4 million available for use by the Student Union from projected revenue and student fees.

The major portion of the increase is due to higher student fees collected during the 1978-79 fiscal year. Those fees were raised from $10 to $15 per semester by SUGB in 1977, to offset rising operating costs and the "inflationary spiral" affecting all businesses.

Even though operating costs are going up, the budget projects an 8 percent increase in revenue from food and service operations in the Student Union.

These increases are reflected in the ending fund balance for this year of $584,437, an increase of $292,870 from the 1977-78 budget.

According to Assistant Student Union Director Dan Cornthwaite, the surplus will "keep the Student Union in a financially stable position" and help prevent another fee increase until at least 1982.

But Union Director Lou Bauer said a "fee increase will be necessary during the 1981-82 school year" if projections of rising costs and a stable enrollment are valid.

This possible increase would fall within CSUC Chancellor's Office guidelines which allow a fee hike only once every five years for CSUC student unions.

The budget must be approved by SF State President Paul Romberg before the Chancellor's Office approves it.

Revenues from operations are budgeted for $314,000 next year, with almost $200,000 from food concessions and the Franciscan Shops bookstore.

Student Union salaries will total $385,330, an increase of $92,000, with room for four new positions. Almost $100,000 is earmarked for improvements on the Student Union conference rooms, towers and basement areas, and to make fire safety modifications.

Cornthwaithe said plans are being made for "new and exciting programs" such as educational services, videotaped showings of the Shakespeare series now on PBS (public television) and a "Whole Brain Fair" to be sponsored by the Biology Department.

Student leaders count on Curb

Sacramento – California State Student Association leaders "expressed pleasure and surprise" this month after Lt. Governor Mike Curb agreed with their positions on student issues in a meeting here.

Curb said he favors a louder student voice in CSUC and campus budget matters and supports affirmative action and disabled service programs.

CSSA leaders are elected by the 18 CSUC student government presidents. Each CSUC student pays CSSA dues from the mandatory student government fees collected each semester.

The group's press release quoted top CSSA members on the meeting.

Chairman Don Devich: "Curb indicated he would support us in our efforts to get university administrators to give student governments formal input into campus budget decisions."

Lobbyist Craig Jones: "Since Mr. Curb was a student at Cal State Northridge and since he is still quite young, he can relate to a lot of our concerns."

Curb is an ex-officio, voting member on the CSUC Board of Trustees, the governor-appointed policy-making board for the 19 campus college system.

Grad student wins internship

Allan R. Grienbenow, an SF State business graduate student, has won an internship in the Presidential Management Intern Program, a federal project of the Office of Personal Management.

Photo by David Peterson

SF State lecturer Angela Davis spoke on the role of women in labor movements in American history yesterday, as part of a two-day forum on women's films titled "Women on Reels," held in the Student Union basement. Davis told her audience that the hope of the women's movement today lies in the vision realized by women in the 1800s, during struggles against racist and sexist exploitation.

SERVING THE SAN FRANCISCO STATE COMMUNITY
LUTHERAN CHURCH OF OUR SAVIOR
1011 Garfield St. at Junipero Serra
PHONE: 586-7890
Sunday Worship: 8:30 & 11:00 am
Education Hour: 9:45 am
Young Adult Fellowship
Clark Cary-- Pastor, Mark Rowland-- Intern

AL'S LITHO
Composition & Printing
101 Oak St.
SF, CA 94102
861-3239

TAKING THE LSAT?
Join thousands of law school applicants nationwide in
Amity's LSAT Review Seminars
CALL TOLL-FREE FOR DETAILS AND LOCAL SCHEDULE INFORMATION:
800-243-4767 Ext. 761

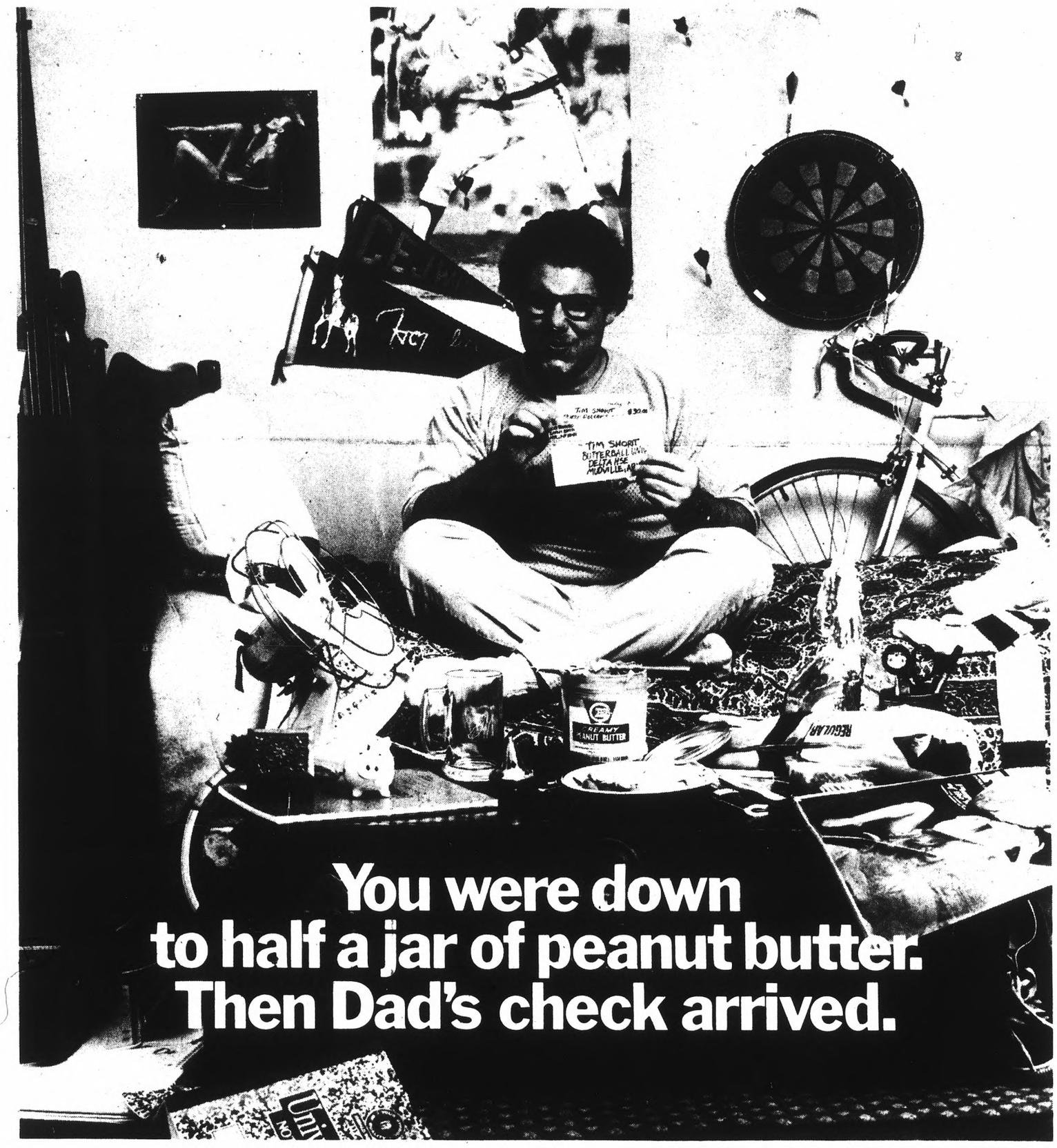
for hair with
UNISEX-APPEAL!
Hairworks

We know how to give you a hairlook that compliments your features... natural looking coloring and perms... hair that radiates health and vitality.
CONSULTATION AVAILABLE.
HAIR AND BEAUTY SALON
2nd Fl., Bullocks 666-8288
Charge it!
$5.00 OFF WITH THIS COUPON

Browse the outdoors... indoors.
The world's oceans, mountains, rivers—they're all in our little store. We have a complete selection of maps, trail guides, Totebooks® and beautiful environmental books to satisfy your outdoor needs. So come in for a little of the outdoors.
Sierra Club Store
10–5:30 Monday–Friday
530 Bush Street near Grant
(Opposite the Sutter-Stockton Garage)

Like ADVENTURE?

276-3211
or
757-9957
Try SPORT PARACHUTING
1st Jump Course Group Rates
STEVENS PARAILOFT



You were down to half a jar of peanut butter. Then Dad's check arrived.

Now comes Miller time.

(c)1978 Miller Brewing Co., Milwaukee, Wis.

arts

Getting in touch through art

by Sherry Posnick

The woman closed her eyes and began to fill the paper with images in a free-form drawing style. After a time, she opened her eyes and completed one of the images.

The instructor concentrated on the snakelike figure on the paper and said, "Did you know that snakes are often symbols of regeneration?"

The woman responded, saying she felt she was entering a new phase of her life, shedding old ideas as a snake sheds skin.

* * * *

The above scene was described by Penny Dachinger as one that occurred during an art therapy session employing the "scribble technique." Dachinger is the founder of Artspace, which uses art as therapy to explore human potential.

Dachinger describes Artspace as "a safe place where artists or people who like art can explore imagery with a therapist and get in touch with themselves."

Artspace, which opened in March, is located at 660 York St. in San Francisco, in a large, warehouse-type brick building. Dark hallways and a narrow stairwell lead to the studio, which is a loft, airy and comfortable.

Dachinger has had only a few clients in the brief time Artspace has been open but said she expects referrals from psychiatrists and psychologists to whom she's talked.

Her fee is $25 for a 1½-hour session, but Dachinger said she is willing to be flexible and work on a sliding scale.

Dachinger, 32, is a registered art therapist and art education teacher at San Jose State. Originally from New York, she received her master's from George Washington University in Washington, D.C., in 1974. She has lived in the Bay Area for nearly three years.

She said her reason for opening the center is because "there is no place where people can work with trained art therapists." Although mental institutions offer art therapy, Dachinger emphasized that Artspace is for individuals who are able to function in society.

She said that for some people, art therapy can be more useful than the verbal kind. "In verbal therapy, people deny things, saying, 'I didn't say that.' But in art therapy you have a picture, and you have it forever. You can look at it six weeks later and understand," she said.

She displayed a drawing by a young woman that appeared to be just black, shrouded scribbles. Upon looking closer, you could see the faint outline of a nun. "This girl was brought up in a Catholic school and is trying to understand the influence of it on her life," said Dachinger.

Other techniques besides scribbling can aid self-awareness. Small groups may trace around a person's body, and shade in different areas of the body outline according to emotions. Different colors correspond to certain emotions. "I feel anger in my teeth. I didn't know that before the exercise," said Dachinger.

Another technique is called "body images media hype," to counteract media that associate beauty with happiness. This technique involves drawing what you think you look like, how you look to others and what you should ideally look like. The hope is to somehow reconcile these three images.

Dachinger has had some amazing results with art therapy. At the North Virginia Training Center for the Mentally Retarded, she worked with autistic children let them body-paint each other in bathing suits.

"Oh my God, it was wonderful," she said. "We were told the kids would freak out, but they loved it. One kid spoke his first sentence and said, 'Paint my elbow.' "

Dachinger, a heavy woman with short, curly hair, has found art therapy to be useful in her personal life too.

"There was a time between college and graduate school when I stopped painting and felt very guilty," she said. "I started to paint again and took the painting to my therapist. I learned a lot about my emotional life."

Last November she began to overcome her fear of being slender by painting herself that way. She has since lost 42 pounds and is averaging a loss of two pounds a week.

"It was very frightening to explore what I'd be like thin," said Dachinger. "I'd never been thin. By drawing, I tried on a fantasy life and began to realize that I really am trapped. I also got into a lot of places."

Dachinger said she was able to zip through school and quickly establish herself in a career because her weight kept her from becoming involved in relationships. "By not getting married I walked ass-backwards into the future."

The drawing that inspired her to diet looks like a snail, until it is turned upside down. Then it appears to be a slender woman emerging from a spiral of breasts.

"The breasts are nurturing, like being breastfed," she said. She smiled. "Now I'm nuturing myself."

Photo by Michael Tharin

Penny Dachinger explains how a painting or drawing can help people understand themselves better than in traditional therapy.

Pearl Harbor and her band, The Explosions, will be on hand at SF State Monday, April 23 for New Wave Night. Formerly of Leila and the Snakes, Pearl is known for her unusual attire and dance ability. The band plays regularly to packed houses at the Palms and Mabuhay Gardens in San Francisco, as well as other clubs in the Bay Area.

Neville Marriner returns to SF State

Neville Marriner, one of the most often-recorded symphony conductors in the history of music, will lead the Los Angeles Chamber Orchestra in an all-Mozart program at SF State Sunday at 3 p.m. in McKenna Theater.

Marriner, 55, has produced more than 200 albums in his career, which began in 1959 when he founded the Academy of St. Martin-in-the-Fields in London's Trafalgar Square. The 15-member ensemble specializes in Baroque music and is one of the most popular chamber groups in England.

His success with the Academy led to an invitation from the Los Angeles Chamber Orchestra to become their conductor in 1969. Marriner has since moved on and became director of the Minnesota Orchestra in 1978.

He now lives in London with his wife, but they also spend as much time as they can in their two cottages in Dorsetshire and Lyme Regis. Marriner is also interested in horse racing, which fascinates him so much he carries a special credit card to bet on horses no matter where he is conducting or rehearsing.

The concert this Sunday will highlight the 25th-anniversary season of the May Treat Morrison Chamber Music center and is the concluding event on the group's 1978-79 calendar.

This week they have performed in New York and Los Angeles to capacity audiences. The event at SF State will be free, so plan to come early.

Symphony conductor returns to SF State Sunday, April 22 for an all-Mozart performance at McKenna Theater.

Symphony notice

Nancy Jamison, student forum coordinator for the San Francisco Symphony, announced Tuesday that they are now looking for volunteer sales representatives for the 1979-80 season.

"It is good experience for people interested in marketing and promotional experience," said Jamison.

The students will work closely with the symphony staff in planning and implementing the sales campaign, including publicity, direct sales, group sales and order-taking. This year's campaign will stress selling discount subscriptions to students at more than 40 colleges in the Bay Area.

Student volunteers will also help distribute flyers on campus, organize symphony bus trips, sponsor campus events and participate in pre-concert discussion groups.

Although this is a volunteer job, representatives will be eligible for complimentary tickets and prizes based on sales performance.

"One of the prizes now being discussed is a trip to Hawaii," said Jamison.

For more information, call 863-6866.

FOR PROFESSIONALS
WHO WANT TO GO PLACES

Have you been wondering where your nursing will take you? As a professional, of course, professional considerations should form the basis of your plans for the future. And professionalism is what the Army Nurse Corps is all about.

As an officer in the Army Nurse Corps, you can receive clinician–practitioner level training in several different specialities. You can find numerous opportunities in nursing administration, teaching, clinical research, and continuing education.

If you have a BSN or MSN why not find out more about the unique experience of ARMY NURSING!

Call Collect
Northern California (415) 273–7020/7120

CPT Carol Boetger
U.S. Army Nurse Corps
620 Central Avenue, Bldg. 3
Alameda, CA 94501

Please send me more information:

Name_____
Address_____
City_____ Zip_____
Telephone_____
Date of Graduation_____
School_____

HAIRCUTS

9 am – 7 pm Tuesday – Saturday
10 am – 5 pm Sunday

No Appointments!!
Walk-in basis only

haircutters & co.
MEN
WOMEN
CHILDREN

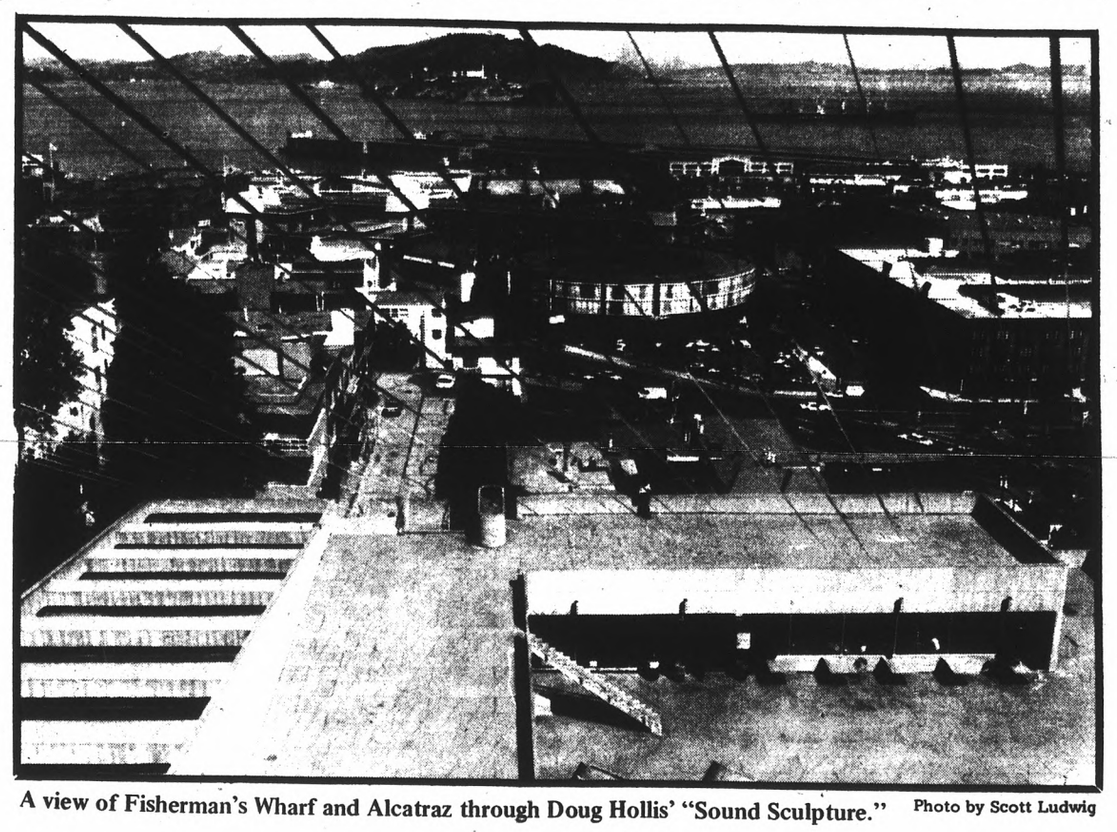
$6
BUCS

PRECISION CUTS

5 Minutes from Campus
Three blocks past Matthew's
T.V. & Stereo, same side.

6748 Mission, Daly City. 994-0400

Conversations with the wind



A view of Fisherman's Wharf and Alcatraz through Doug Hollis' "Sound Sculpture." Photo by Scott Ludwig

by Tina Brickner

It looks like an elaborate TV antenna or maybe an innovative clothesline. On close inspection there's a pattern to the crisscrossed ground supports. Overhead, long, shiny strips of material sway in the breeze and reflect the sunlight.

"Telltales: Conversations With the Wind" is an ongoing art project created by Berkeley-based artist Doug Hollis. The most recent "sound sculpture" Hollis has produced in this series is on display at the San Francisco Art Institute at 800 Chestnut St. Hollis' sound sculptures are made from a variety of industrial materials, such as nylon strapping, but all work with the wind to produce sounds.

"It's like a big, musical instrument," says Hollis. "All of the lines are pitched so that when the wind blows, a series of sounds is created."

Light playing on the lines also creates a visual pattern compatible with the sounds.

"As the nylon strapping moves in the wind, light is reflected," says Hollis. "The visual frequency correlates with the sound."

Originally, the sculpture was made of nylon strapping staked to the ground and strung out along the building, but Hollis has replaced the nylon with polypropylene strapping.

"The nylon strapping developed a lot of splits, which affected the quality of the sound being produced," he says. "So I'm taking it all down and replacing it with stronger material."

Hollis is a visiting artist/lecturer at the Art Institute. He lived in New York for six years after completing his education in Ann Arbor, Mich. He moved to Berkeley three years ago. He's already planning some new projects.

"I'll continue to work with new manifestations of natural phenomena," says Hollis. "Light, wind and sound facinate me. I'll continue to work in the realm of sound-related structures."

Photo by Scott Ludwig

According to Hollis, the sculpture is "like a big musical instrument" suspended from the tower of the S.F. Art Institute.

record review

ROBERT GORDON:
"Rock Billy Boogie" RCA Records

Produced by former Blondie whiz Richard Gotteher, Gordon's third release is his most accessible yet is by no means commercial. If you weren't into a rockabilly revival, would you buy an LP released in March with a cover version of "Blue Christmas"? Still, it's an enjoyable LP, especially if you hate everything Elvis (Presley, not Costello) did after "Viva Las Vegas." Superb guitar playing by Chris Spedding. If the title track and "Black Slacks" don't get you moving, you probably don't like rock 'n' roll anyway. Cautiously recommended.

GRAHAM PARKER AND THE RUMOUR:
"Squeezing Out Sparks" Arista Records

An instant classic, Parker's fifth LP highlights his songwriting abilities, his incredibly underrated backup band and his vocal talents (Springsteen and Costello both owe Parker a great deal in the voice department). Unburdened by their horn section, the Rumour (especially lead guitarist Brinsley Schwarz) cook through this album steadily and smoothly, providing perfect backing for Parker rockers like "Nobody Hurts You," "Discovering Japan" and "No Protection," as well as on slower numbers like "You Can't Be Too Strong." Impeccable rock 'n' roll. Very highly recommended.

by Peter Seven

'Picnic' is no picnic

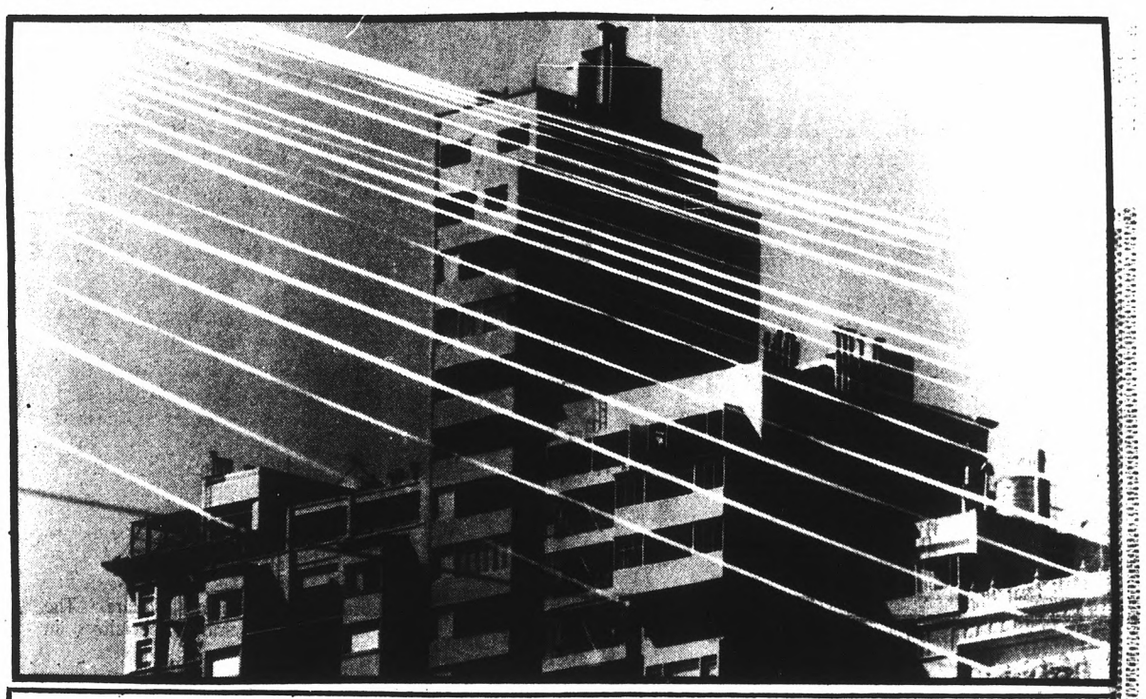
by David Peterson

"Picnic at Hanging Rock," directed by Peter Weir. Starring Rachel Roberts and Anne Lambert. Screenplay by Cliff Green, based on the novel by Joan Lindsey. Now Playing at the Lumiere Theatre on California Street in San Francisco.

With this latest offering by Australian director Peter Weir, the Australian film industry assumes its rightful position at the same heady heights as the Australian wine industry. "Picnic at Hanging Rock" is easily the film buff's equivalent to such wine connoisseur's delights as "Perth Pink" and "Canberra Orange."

Woof, woof, woof, woof, woof, woof, woof, woof, woof, woof, woof, woof, woof, woof.

Zzzzzzzzzzzzzzzzzzzzzzzzzzzzz Zzzzzzzzzzzzzzzzzzzzzzzzzzz Zzzzzzzzzzzzzzzzzz



SPOTLIGHT

MUSIC

April 23 – **New Wave Night** at the Barbary Coast, featuring Pearl Harbor and the Explosions, Los Microwaves, Death Army and Kid Courage Band, The show begins at 8 p.m. Tickets are $3 for students. Call 469-2444 for advance tickets.

April 24 – **Rhythm and Blues Night** with the Mark Naftalin Band, Charles Huff and Sonny Rhodes, 8 p.m. at the Barbary Coast. Tickets are $3 for students.

April 20 – SF State's Gay Campus Community presents **"The Prom That Never Was"** from 8 p.m. to 1 a.m. in the Student Union Thoroughfare. Admission is $5.

THEATER

April 19 – Showcase presents Leonard Melfi's **"Birdbath"** in CA 104 at 1 p.m. Free.

April 20 – **"The Dark Lady of the Sonnets"** by G.B. Shaw will be performed by Brown Bag Theater at noon in room CA 102. Free.

April 24 – Showcase offers **"Four by Chekov"** at 1 p.m. in CA 104. Free.

April 25-26 – Brown Bag Theater presents the one-act Irish tragedy **"Riders to the Sea"** by J.M. Synge. Noon in CA 102. Free.

RADIO

April 22 – **"University Green Room,"** a talk show produced by students at SF State and aired on KFRC (610 AM) at 12:15 a.m. will feature Jeffrey Pollack, owner of the Old Waldorf.

DANCE

April 22 – E.M.B.A.J.E. presents **"The Rainbow Danceathon,"** a 12-hour extravaganza of different dance styles. First prize is a $100 gift certificate from Wilkes Bashford. Dance is from 9 a.m. to 9 p.m. Call 469-2100 to sign up.

FILM

April 19 and 20 – **"The Grateful Dead"** will be shown at 4 and 7 p.m. in the Barbary Coast. Admission is $1 for students.

POETRY

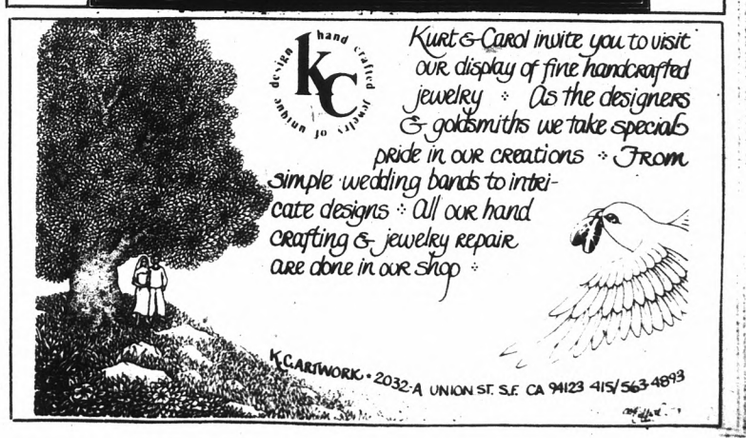
April 25 – The Poetry Center presents New York poets **Ted Berrigan and Harris Schiff** at noon in Student Union conference room B-114. Admission is free.

DEPARTMENT OF MUSIC &
THEATRE ARTS DEPARTMENT
School of Creative Arts
San Francisco State University
presents
LEONARD BERNSTEIN'S
MASS
April 28, May 3,4,5 8:00 pm
April 29 3:00 pm
McKenna Theatre 1979
COMING SOON Choral Union – Tuesday, May 15, at 8:00pm. in McKenna Theatre
For ticket information and reservations call (415) 585-7174

CHARTER CENTER
391-0670
London From 389*
Frankfurt From 439*
Zurich From 489*
Milan From 499*
Hawaii From 199*
(*Plus Tax)
2 Month Eurail–Youthpass 260
Special discount fares to Tehran
INTER–CONTINENTAL TRAVEL
150 Post Street–Suite 640
San Francisco 94108

Person-Wolinsky CPA Review Courses
A GOOD CPA REVIEW COURSE SHOULD CUT THROUGH THE MAZE OF MATERIAL. OURS DOES!
• LEARN TO SUCCEED WITHIN ONLY 10 WEEKS
• WAIT FOR OUR LATE FEB. & AUG. STARTS
For information and free sample contact:
(415) 391-4131
Locations Coast to Coast
2/3 PASSING RATE*

Music and Literature For The Guitar
Instruments
Instruction
Repairs
Guitar Studio
1433 Clement St. S.F., Ca. 94118
Student & Concert Guitars in Stock
(415) 386-0395


KC
hand crafted
designer
jewelry of unique
Kurt & Carol invite you to visit our display of fine handcrafted jewelry • As the designers & goldsmiths we take special pride in our creations • From simple wedding bands to intricate designs • All our hand crafting & jewelry repair are done in our shop •
KC ARTWORK • 2032-A UNION ST. S.F. CA 94123 415/563-4893

sports

Photo by Michael Simon

Vince Sferrazza goes through his workout routine at the Sports Palace as Jim Schmitz, the 1984 Olympic Lifting Coach, looks on.

Vince Sferrazza

Lifts his way to the top

by Ann Miller

Vince Sferrazza stares at the awesome steel bar. The bar, loaded with more than 300 pounds of weights, stares back, daring him to lift it over his head. Sferrazza lifts the weight and wins the dare. The next competitor steps up to the platform at the Collegiate National Weightlifting Championships.

* * *

There are two requirements to meet before one can enter the championships.

First, you must be a full-time student.

Second, you must be dedicated enough to lifting weights to compete in total anonymity, with little reward.

SF State's Vince Sferrazza qualifies on both counts. His workouts take place three times a week at the Sports Palace on Valencia Street in the city. He lifts, pulls and conditions two hours at a time while his coach, Jim Schmitz, who will also be coaching the 1980 Olympic team, looks on.

Occasionally the AAU will stage a meet in this area, but otherwise, Sferrazza just keeps practicing, alone, on Valencia.

At least he did until April 1, when he traveled to Madison, Wis. to compete in the college championships, representing SF State. It was his decision to go, an experience he believes he needed.

"You don't have to qualify to go," Sferrazza said, "but you don't want to embarrass yourself when you get there. You are representing the school. And besides, the people back East. don't think too much of West Coast lifters."

That's part of his incentive. The 1984 Olympics is the other part. But most of all, for the 6-foot-1-inch, 242-pound Sferrazza, the incentive is accomplishment. His own personal accomplishment.

Sferrazza competes in Olympic lifting, which consists of the two-handed snatch, a single movement where the bar is lifted over the head; and the clean and jerk, a double movement where the lifter must hold or 'rack' the bar at shoulder level before lifting it over the head.

If it sounds easy, try it with more than 200 pounds on the bar.

Prior to the championships, Sferrazza's personal bests were 220 pounds in the snatch and 308 pounds in the clean and jerk. Remember, he *lifts* these weights above his head, and they must come off the ground [illegible] much safer place for them.

Last year in his weight class, this lift total of 528 pounds would have earned him third place at the nationals. This year, Sferrazza cleared five of six lifts, his best combination totaling 545 pounds. That would have been good enough for first last April but was only third best this year.

At the championships Sferrazza, who can be easily picked out of a crowd by his build and ever-present warm-up outfit, opened with lifts of 214 pounds and 303 pounds.

His second lift jumped to 224 and 314 pounds, weights he had never mastered before.

"I'm shooting for all the marbles," he had said, almost recklessly, before he left for Madison. "I'm pretty confident I can make my first three lifts. That might be enough to win."

Sferrazza thought he was capable of making all six of his lifts, bringing him up to 550 pounds, depending on how he felt during the competition.

After ward, he wasn't displeased with his performance.

"It was a good experience," he said. "I thought I did really well."

Sferrazza said the competitors who finished ahead of him had been around awhile.

"They were too far ahead for me to even discuss what they lifted. The winner opened at 308 pounds in the snatch and 374 pounds in the clean and jerk."

Being alone on the lifting platform can do strange things to one's mind, Sferrazza said. Lifters can psyche themselves out easily, especially at big tournaments.

Some lifters find ways to avoid that problem.

"A lot of lifters take steroids," Sferrazza said, calmly. "Almost all of the really serious lifters do. It's not something you talk about. It's back in the shadows. But everybody knows they take them."

Without steroids, Sferrazza has become an Olympic hopeful in what he claims is not his favorite sport.

"I spend more time lifting than I do playing football," said Sferrazza, an offensive lineman for the Gators. "But I like football more because it's a team game. You get more out of it.

"But when you get older I think you have to break away from team sports a little. You have to do something on your own. You have to learn to motivate yourself."

Gators win 12 of 13 en route to first place

by Steve Eoff

During the spring break, while most SF State students were busy hunting Easter eggs, the Gator baseball team was hard at work hunting a baseball championship.

The results: a nine-game winning streak, 12 victories in their last 13 games and a half-game lead over second-place UC Davis.

With only six Far Western Conference games left in the 1979 season (three games each against UC Davis and Chico State), SF State has a realistic chance for its first conference baseball title in 10 years.

In their first FWC action since losing three games to Stanislaus State (last year's co-champion), the Gators swept three games in Arcata from Humboldt State to get their winning streak off to a flying start.

In the opener the Gators made five hits and three runs stand up, as winning pitcher Mike Granger tossed a six-hit shutout to raise his record to 4-2. Ricky Baker (DH) had three hits and scored twice.

The second game resulted in a 7-5 SF State victory with Keith Cleary getting the win in relief of Larry White. Tony Saffo hit a home run (his third).

In the series finale, the Gators erupted for 15 hits, winning by a 13-6 score. Pitcher Jim Baugher raised his record to 5-1 as reliever Jeff Creamer notched his third save. Baker and Saffo went a combined five of eight in that game.

On April 10 and 11 the Gators' streak continued to roll on as they swept three games from the Chico State Wildcats, then in first place.

In the series opener the Gators took advantage of the wildness of Chico's pitchers, mixing walks with timely hits for an 11-7 win. Creamer relieved Granger for the victory.

A perfect sacrifice bunt by the FWC's leading hitter, Ralph Hodge, helped the Gators win the second game 3-2. Baker, who moved up to third base on Hodge's bunt, scored on the next play, beating the throw to the plate on a high infield chopper.

Jim Baugher raised his record to 6-1 (9-1 overall) and has by far the best win/loss slate in the FWC.

The final game was an easy 8-1 SF State win, as Larry White pitched his "best game of the year," Gator Assistant Coach John Goelz said. "They (Chico) didn't hit one ball hard."

SF State tallied its ninth straight win with a 2-1 nail-biting victory over Sacramento State April 13. Winning pitcher Keith Cleary went all the way, striking out the final Hornet batter with the tying run at third base.

The Gator's winning streak came to an end in the second game, 7-2, as the Hornet pitchers held SF State batters to only three hits.

In the series finale the Gators got all the hits they lacked in the second game, and then some. The final score was 17-6, Gators, as winning pitcher Baugher garnered his seventh FWC victory.

This weekend, with a rest from FWC competition, the Gators will tangle with San Jose State in a pair of exhibition games. UC Davis will risk its second-place standing while playing a three-game series with Sacramento State.

A possible pennant-deciding series looms in the future (April 27-28) between the Gators and UC Davis.

Far Western Conference Baseball Standings

SF STATE	19-11	
UC Davis	17-10	½
Hayward St.	15-12	2½
Chico St.	14-12	3
Stanislaus St.	15-15	4
Sacramento St.	10-17	7½
Humboldt St.	5-18	10½

Olympics are Special in SF

by Katie Seger

The Special Olympics began as an experiment with 1,000 mentally retarded children. A two-day athletic competition held in Chicago proved that the retarded could participate.

Today, the Special Olympics has spread to every state and some foreign countries, and annually involves more than 800,000 athletes, both children and adults.

The 11th annual San Francisco Special Olympics begin this Saturday, April 21 at Kezar Stadium.

No matter what the degree of disability or level of skill, there is a place for every mentally retarded person in the Special Olympics. The participants are categorized by performance as well as age, so they compete with others of the same proficiency.

"Do you think I'll be first?" asks one of the runners competing.

"Well, you're in the first lane, maybe that will bring you luck," says a volunteer.

Not everybody can come in first, but nobody really loses in the Special Olympics. All athletes receive participation ribbons for competing in the events.

Ned did not win first place in the 100-yard dash. He stopped to help his friend, Michael, who had fallen down. They finished the race together at the end of the pack.

Besides encouraging the physical development of the athlete, the Special Olympics contributes to the social and psychological development of the mentally retarded.

For years the retarded have been told, "You can't." This program can help build a self-image associated with success rather than failure. "Yes, you can."

Dennis is a good example. For 16 years his speech was limited to short, one-word outbursts. His comprehension was good, but he lacked the functionary skill of joining words together into complete thoughts and sentences.

He started competing in the games four years ago. Within a year his teachers and family noted vast improvements in his speech.

"He needed some confidence in himself," his brother says. "The sports did just that for him."

It is not uncommon for the athletes to encourage each other with words and hugs.

"Don't be scared, Beth. Just don't look at the starting gun."

You don't have to know anyone to volunteer at a Special Olympics event – you will know them soon enough. A pat of encouragement on the back will usually get you an embrace from a new-found friend.

Jerry asked someone to lead him to the diving board and then said he would do the rest himself. He inched his way to the end of the board, almost slipping when he turned his back to the water. He then executed a lopsided backwards dive into the swimming pool.

Jerry has been retarded and blind since birth.

The Home Brew Co.

"For the finest in supplies and advice..."

Got a thirst? Quench it with high-quality, naturally-fermented homemade beer, wine or hard cider.

2328 Taraval St
San Francisco, CA

661-3432

Steve Norris, Proprieter

Ski season isn't over, it's just warming up.

Squaw Valley and Alpine Meadows, with a little help from Mother Nature, present the Endless Winter.

On most days, the bright High Sierra sun will warm you as you move effortlessly through the "corn snow." If you've never skied "corn snow," you're in for a treat, because the combination of nighttime cold and warm sun creates a skiing surface you literally glide over.

Not only is the sun warmer, it stays out longer, giving you more time on the slopes. You can ski longer, dress more comfortably; enjoy the convenience of shorter lift lines and the freedom of uncrowded runs.

Try super spring skiing at Squaw or Alpine.

SQUAW VALLEY ALPINE MEADOWS

ARMY ROTC COULD HELP YOU MAKE UP TO $8,700 FOR COLLEGE.

There are all sorts of ways Army ROTC can help you get financial assistance to help you through college. And no active duty obligation unless you desire it.

If you're a Veteran there are even additional allowances through educational assistance programs plus receiving credit toward Military Science courses.

To learn the facts, talk to your Professor of Military Science located on campus at the location listed below. Or call his office now for an appointment.

CALL KERN DUNAGAN
OR MARCIA WEBB AT
666-6405 FOR THE FACTS
(ALSO ASK ABOUT OUR SPECIAL SUMMER ACTIVITIES)

ANNUAL SPRING SKI SALE

SKIS
20-40% Off K-2 • Dynastar • Kneissl • Hexcel •
Special savings on Rossignol, Olin and The Ski 'TRS'

BOOTS
40% Off all models Dolomite and Caber

SKI CLOTHING
20-60% Off
Beconta • Cevas • Saska • Ellesse • Skyr • Swing • West • And More...

CHILDREN'S SKIWEAR
Everything 20-30% Off

X-C SKIS
Final Clearance on all Bonna Skis 40% Off

APRES SKI BOOTS
30% Off Original Price

All sale items limited to stock on hand.

Sale ends April 30.

THE PEAK EXPERIENCE
Vertex

Holy To-ledo! He's King of the airwaves

by Ames Vincent

More sportscasters every day are discovering the "tell-it-like-it-is" style of broadcasting, and they're all jumping on the bandwagon in pursuit.

Bill King isn't jumping aboard. He *built* the wagon.

King is the play-by-play radio announcer for the Oakland Raiders and Golden State Warriors.

His broadcasts are colorful and astute, and each one is a work of art.

A true pioneer in radio, the 49-year-old King has been something of a rebel during his long career, but not without a cause. King was possibly the first broadcaster to violate the inane taboo that forbade those in his business from saying anything derogatory about National Basketball Association officials.

"To my knowledge, the first time anybody in the NBA made well thought-out, cogent, cohesive, but very negative comments about an official's deportment was when I did it in Philadelphia one night about Richie Powers (now the senior NBA official)," King said.

That was in the late '60s, but King feels just as strongly today about his right as a broadcaster to speak candidly on the air.

Presuming his job is to report the game as he sees it, King believes "that encompasses judgments on players and coaches, whether they played well and coached poorly or played poorly and coached well.

"I fail to see, since the official is an integral part of the game, why that judgmental perogative does not apply to officials, who are human and also subject to error."

King the individual is just as unique and distinctive as King the sportscaster. Average in stature, his demeanor is accentuated by a silvery-black, wiry head of hair, closely trimmed Vandyke beard and a deep baritone voice. He bears a considerable resemblance to the devilish proprietor of the world below. In fact, a couple of King's friends have affectionately nicknamed him "devil."

Once, many years ago, an elderly woman verbally assaulted King on a Milwaukee sidewalk, shrieking obscenities at him because she was convinced he was Satan. Not wanting to disappoint her, King narrowed his eyes at her and said he would see her again, in his place down there, which sent the bedeviled woman scurrying down the street.

King has been in the broadcasting business a long time,

Bill King is a lucky devil. He's found heaven in broadcasting.

as evidenced by his painstakingly accurate and highly polished play-by-play reporting. Blessed with a voice ideally suited for radio, King finished up his 17th year with the NBA's Golden State Warriors, and he's been with the Raiders for 13 years.

A native of the Midwest, King migrated to the Bay Area about 20 years ago, leaving Ohio, an ex-wife and a radio job with a semi-pro baseball team far behind.

He ended up in Sausalito living on a sailboat, working for the San Francisco Giants as the third man on the radio team behind Russ Hodges and Lon Simmons. But King was not meant to be number three.

King believes three-man sportcasting teams are too large, and he felt capable of working a broadcast by himself. In 1962 the Philadelphia Warriors moved out West, so King made the switch to basketball.

"The last Giants game I did was the final game of the regular season in '62, when they tied for the pennant and set up a playoff with the Dodgers. The next day I went to work for the Warriors," King recalled.

A few years later King doubled his workload by signing on as the Raider's sportscaster.

But of all the sports King has been close to, basketball still remains his favorite.

As the Warrior's broadcaster, King is obliged to do televised games from time to time, but he considers himself anti-television. "It is such a superficial medium, so predicated on cosmetics," he said.

With his distinctive voice and appearance, King could double his income if he made himself more available for commercials and endorsements. He doesn't. He says he refuses to hustle commercials and only does the few offered him. He has too many other interests.

During the off-season, King likes to take long voyages on his elegant sailboat "Varuna." He keeps the 44-foot ketch docked in Sausalito just a few blocks from his modest duplex overlooking Richardson Bay.

Sitting by the fireplace in his bare feet, sipping a glass of wine, the soft-hearted King flashes a broad smile as one of his oldest and dearest sailing companions walks toward him – Hank the black cat.

King's sailing journeys have taken him to such places as the Georgia Straits and Hawaii. Last summer he flew to Europe, linked up with friends, and sailed on their boat from the Mediterranean to the Black Sea and Russia.

Russia? That's right. King is a serious student of Russian history and literature, and he has a self-taught Russian vocabulary of well more than 1,000 words.

He is also an opera enthusiast who attends San Francisco Opera performances regulary. King also gravitated to the expressive art of ballet some years ago, and somehow he manages to fit those performances into his schedule as well.

As broad a range of interests as King has, he is continually expanding his horizons. His Hank-like curiosity is exceeded only by his gifted memory for detail.

He doesn't show any signs of letting up. His closest friend, Nancy Stephens, claims there is never a dull moment when King is around. Stephens and King have lived together for 18 years. The striking brunette is also an experienced sailor.

"I couldn't live with anyone else," she said. "I'd be bored to tears. He can converse on any subject, and I like the way he keeps learning and changing."

As a play-by-play broadcaster, King prepares intensely for every game, refreshing his memory about opposing teams and recent statistics. But one of his biggest assets on the air is his extensive vocabulary. When the pace of a game permits, he sets his audience up for pivotal situations like a play director manipulating props. Those are the times King finds most enjoyable.

> "I see my audience tied in knots because I'm all of their senses"

"I see a fleeting image of someone out there literally tied in knots, because I'm all of his senses. I've got him in this tense dramatic state and I'm going to take him to the brink. Almost as if I'm going to bring him to orgasm!"

When the action peaks, or something so incredible occurs during a game that it defies explanation, King lets go with his famous "Holy To-ledo!"

The Warriors wrapped up their season earlier this month, placing last in the Western Division.

King says there is an "embryonic quality" about the team he knows as well as coach Al Attles does.

Regarding the Warrior's mid-season trade with the Celtics, in which they acquired veteran guard Jo Jo White in return for their first-round draft pick, King says you have to roll the dice sometimes.

"They gave up a No. 1 draft pick for a known commodity, even though he does have some years on him."

King has mixed emotions about the Warrior's disappointing season because when the team doesn't qualify for the playoffs, his summer vacation begins that much earlier giving him time for long sailing voyages. But naturally he wants his team to do well. And when the Warriors participate in post-season play, King earns more because he is paid on a per-game basis.

He sums up his annually recurring dilemma this way:

"It's like the guy watching his mother-in-law going over the cliff in his new Cadillac."

Robert Bruce

Candlestick Park springs into action

It is not especially noteworthy that baseball is the only sport to start its season at the beginning of spring. And it would be stretching metaphors to attempt to connect the two.

The vernal equinox can slip by unnoticed, but opening day is anticipated for months. Plans are made, tickets purchased and excuses contrived for skipping work.

Opening day came to Candlestick Park last week bright and clear.

The installation of real grass during the winter months did magical tricks to the ambiance.

The grass is darker than the worn artificial turf used to be, so it reflects less glare, giving the structure a cooler feeling.

Forget pitchers being blown off the mound on cold windy nights and dust devils spinning down the base paths faster than Giants' baserunners.

This is real grass, just like we played on when we were kids. This is how the world and baseball are supposed to be.

Crazy people abound at any ball park. And Candlestick is no exception.

A bizarre old woman peering through Giants trinkets hanging from her wide-brimmed hat. Grizzled old men beneath 1960 felt caps.

Aggressive 10-year-old boys hustle players for autographs.

So many of us are baseball crazy.

But there are too many rednecks in the stands, punks not used to winning teams or not in tune with the mellowness of baseball ways.

With the demise of the A's and the Raiders out of season, they come from all over in pickup trucks with roll-bars, wearing long sideburns and Caterpillar caps.

They drink too much beer and have already given San Francisco a bad name with the writers from Los Angeles, of all places.

But baseball will survive them, like it does everything else.

Finally, the Giants are fielding a team of excellence without players from the New York days. Maybe that in itself makes them more lovable.

At the concession stands, it's another story. Last year it seemed the ancient ladies Horace Stoneham brought from the Polo Grounds had been retired to the Laguna Honda home.

Alas, it isn't so. If you think Willie McCovey moves too slowly to his right, you should see the granny selling beer in Section 17.

On the field, there is little question the Giants are different from last year. They are more mature and packed with confidence, though problems remain at catcher and shortstop.

Jack Clark is heavier and presumably stronger. Mike Ivie is lighter and probably quicker. John Montefusco is quieter and hopefully better.

Yet, the game itself drags.

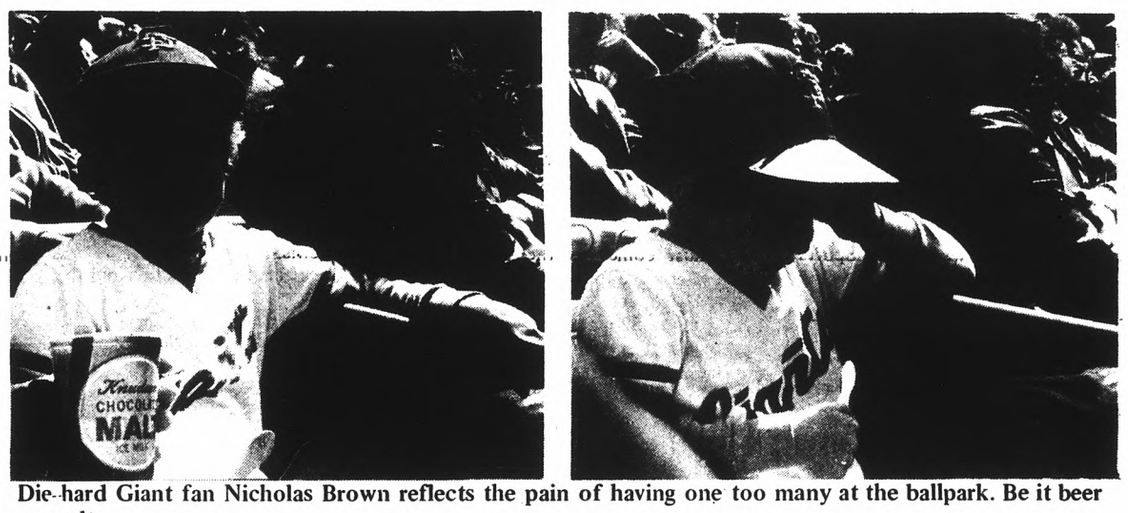
After the euphoria of opening day and the obligatory standing ovation for McCovey, after the excitement of seeing grass instead of the plastic rug, after the flow of beer and the anticipation of summer – what is left?

A boring game for the most part. The best hitters are always coming up with two outs.

Squinting into the late afternoon sun and sinking into your plastic seat, gingerly touching your burned virgin nose, you ask yourself:

"Can I take this all summer?"

At this early point the Giants are in the thick of the race for the division lead. Suppose, just suppose, they are out of it by the end of July.



Die-hard Giant fan Nicholas Brown reflects the pain of having one too many at the ballpark. Be it beer or malts.

Can Giants fans make it through the dog days of late August without the biting humor of Lon Simmons doing the play-by-play on the radio?

Lindsey Nelson is competent, but he is dull. Hank Greenwald sounds like such a nice guy, but he's oh so dull, too.

If you have seen Greenwald doing the Warriors games on TV, you have noticed he sweats on camera. Listening to him on the radio, you can hear him sweat.

The commercials on KNBR are horrid, but there is a larger problem.

Major league umpires are out on strike, asking for a raise from the owners, who are making record profits in spite of soaring player salaries. The games are being called by college and minor league umpires.

This is an important issue, one of concern to every fan. And how does KNBR deal with it? With total silence.

But never mind that. In the sixth inning the Giants tie the game, and things pick up from there.

Wondrous Willie Mac comes in to pinch hit and singles with two out in the bottom of the ninth. Then third-string catcher John Tamargo blasts his second major league home run to win the ball game.

How could spring begin any other way.

Miller SPORTS AWARD

ATHLETE OF THE WEEK

ED RUPPENSTEIN

5'10" Senior from San Francisco

The Gator track star participated on the winning 400m and 1600m relay teams, finished first in the 200m, second in the 100m, and second in the 400m. He totaled 13½ points on the day.

If it's sick to lose a pen, then the world's going crazy.

People are fanatics when it comes to their Pilot Razor Point pens. They're reluctant to give them up. And when someone borrows one, what happens is inevitable.

First, they love the way it writes. Really smooth and extra-fine. They go wild over its clever metal collar that helps keep the point from going squish. Naturally they "forget" to give it back, although it's only 79¢.

This can be very embarrassing when they're caught in the act.

Others have pocketed Pilot's Fineliner pen, The one with the slightly less delicate stroke. It's only 69¢.

So if you borrow someone's Razor Point or Fineliner pen you'd better be prepared to pay the consequences. But, for much less than a dollar, you'd be smart to buy your own.

PILOT

fineline marker pens

More than just something to write with.

Have you ever wanted to display your musical talents in a sports

PEP BAND

Have you ever wanted the chance to scream at fans as a

CHEERLEADER

Well now is your chance!!!

(Don't miss it).

Call the Sports Information Office at 469-1579 for more info.

(Also needed--statisticians & photographers).

UMI

backwords

Exploring the new rites of death

by Bill Snyder and Ruth Findley

Out of the decade of perpetual youth and beauty, of me "first," of hot tubs and ostrich feather massages, has come a movement to take death out of the shadows.

People are taking a hard look at their own mortality. At SF State, students try to understand it, while in an Emeryville people try to cheat it. In hospices across the nation, they're trying to make it easier.

The hospice was conceived as an answer to the demands of people to live a quality life until the day they die. It is dedicated to the right to die in dignity. To die free of unnecessary pain, in familiar surroundings, without tubes, machines and mind-numbing drugs.

"Traditionally the medical community has abandoned the person who is dying," said Richard Brett, program coordinator of Kaiser Hospital's experimental hospice in Hayward. "They are dedicated to curing illness, and when that becomes impossible they just don't know what to do."

Medical sociologists claim nurses take longer to answer the call lights of dying patients. Some hospitals even force the terminally ill to leave.

The hospice emphasizes in-home care of the terminally ill. The immediate family is treated as a unit and counseling extends through the mourning process.

Though there are no regulations or guidelines, by the end of this year more than 10 hospices will have been established in the Bay Area.

Like 400,000 other Americans, Edith Gethin will die of cancer this year. The Kaiser Hospice has made it possible for her to live in her comfortable Hayward home, even though she has no relatives to care for her during her last few months.

Gethin was told, as are all hospice patients, that her condition was terminal and she agreed to enter the hospice facility at Kaiser. After 10 days in the clinical atmosphere of the hospice, her condition stabilized and she was allowed to return home. Now hospice personnel care for her there.

Photo by Bill Snyder

As a terminal cancer patient who faced hospitalization, Edith Gethan is happy to be home.

Dressed in hot pink slacks and blouse, Gethin lounged on her frilly bed surrounded by family pictures, stacks of books and bottles of medication.

"I'm getting chemotherapy twice a month. My hair is falling out now, hence the wig here," she said, pointing to a white wig perched on a blank-faced mannequin.

Gethin, looking chipper, but much older than her 60 years, spoke cheerfully about her various afflictions, including crippling polio, rheumatiod arthritis, and breast and skin cancer

"If it's going around," she said, "Edith gets it."

Though she described the death of her hospice roommate at Kaiser in detail, she skillfully avoided any reference to her own impending death.

In fact, she maintains her health is improving.

Brett commented, "Some people have tremendous denial mechanisms. People aren't going to talk about their fear and how they're dying.

"There aren't a lot of people who are going to say, 'I'm dying' day after day. Edith was just coping in her own way," explained the 34-year-old former priest.

"The fact that she's still here in the program is a very powerful non-verbal communication. She can get out of it any time."

The care Gethin gets is representative of the growing trend towards in-home hospice care. A registered nurse visits once a week, a nurse's aide comes three times a week and Gethin meets regularly with a staff psychologist.

The staff is on call around the clock. As her needs increase, so will the frequency of their visits.

Every two weeks the hospice van takes her to Kaiser for her chemotherapy and brings her home.

"They cater to me like I was a queen bee, and I'm telling you, I lap it up!" she said.

The chemotherapy treatments are not intended to save her life but are a "palliative" measure to reduce the spread of her increasingly painful skin cancer.

Brett said, "The philosophy of hospice is different from that of the hospitals. Basically we are not geared to curing. We are geared to making people comfortable, which is an art in itself.

"Pain is easy to control. One of the great things to come out of hospice is the knowledge that you don't have to die in pain. Most people who die in pain have a crummy doctor."

In the first contemporary hospice, London's St. Christopher, heroin is utilized in the very effective pain remedy, Brompton's Mixture. In the United States, morphine or methadone is substituted for heroin. Both are said to keep the patient alert and free of pain. Hospice physicians claim addiction is not a problem for terminal patients.

In medieval times, a hospice was a shelter for weary and wounded travelers returning from the Crusades. Dr. Cicely Saunders borrowed this concept when she established St. Christopher Hospice in 1968. St. Christopher is the model for most American hospices.

Because there are no tests or elaborate curative treatments, hospice care is considerably chearper than hospital care.

Jay Roberts, administrator of Hillhaven Hospice in Tucson, said care at his facility costs $80 per day. The average hospital charges $150 per day.

Convalescent homes in the western states cost $30 to $35 per day, but there are no doctors on duty and far fewer staff members to care for patients.

Three years ago, only two hospice programs existed in the United States – in New Haven, Conn., and Marin County. New programs are springing up so quickly even the National Hospice Organization has no accurate record of their numbers.

Some worry that the movement is growing too fast. No regulations, guidelines or laws govern the establishment of hospices or the quality of care. Legally, anyone can open a hospice, regardless of training or competence.

Charles Garfield, founder of a Berkeley-based counseling program for dying patients and their families, said, "Private interests are cranking up to invest in the field. People from big corporations have been checking it out at every hospice convention that I've been to recently."

Hillhaven, Inc. is one such "big corporation. "It is intimately connected with "Hillhaven Foundation, which founded the experimental hospice in Tucson..

Since the Tucson hospice was founded in 1977, two large health care corporations have purchased substantial shares in Hillhaven Inc., which itself owns 140 convalescent hospitals and nursing homes.

John Bedrosian, vice president of National Medical Enterprises, one of Hillhaven's investors, indicated his company was open to the idea of hospices, but, like Hillhaven Inc., is not actively planning a chain.

The National Hospice Organization wants to establish government regulations in the next three to five years. With government sanction, funding will probably become available through Medi-care and private insurance plans.

Pat Hess, an SF State nursing instructor, calls corporate takeover "very disturbing to all of us involved in hospice care.

"We are all working hard to see this doesn't happen, but I have a nightmare that hospices will become death houses like nursing homes are dumping grounds.

"Corporations won't take it on now because there is no funding available. That's the only saving grace now," she said.

Garfield believes, "With all these people rushing to organize, we have to be careful not to wind up with Kentucky Fried Hospice."

Students learn to cope with a fact of life

People rush lickety-split through life, ignoring and denying the inevitable. Then BAM!, it hits. You – or someone you love – is dying.

It is so much harder to cope with death when one has unfinished business; when there are things left unspoken, paths never explored because you didn't take the time. Perhaps what is needed is a lesson in the art of living.

For six of her 12 years at SF State, instructor Pat Hess has offered "Death and Dying in Contemporary Society" as an honest, straightforward exercise in life.

"My emphasis in th ourse is developing students' awareness and sensitivity to their own mortality," she said.

Becoming aware of one's mortality is at times a painful, frightening process. In doing so, life takes on new meaning and dimension.

"This sounds crazy," Hess said, "but I find teaching the class really motivating in the sense of doing the things I want to do. I don't put them off anymore. I take better care of myself and I'm kinder to people."

The slender, black-haired nursing instructor sat in her sunlit cubicle amid collages, pictures and shelves of books all having the theme of (what else?) death and dying. The gloom one might expect however, is conspicuously absent. Hess discussed the Nursing 500 course which has had tremendous impact on her life in a soft but strong voice.

"Teaching the class has been a growth process for me that still goes on." But, she admitted, "It takes a lot out of me mentally."

This is precisely the effect the "Death and Dying" course has on students.

"I find myself drawn to the class," said student June Edwards. "It's so different. You never know what's going to happen when you walk through the door."

The first few weeks are not too difficult. Hess deals with the history and traditions surrounding funerals and death. Students discuss their own concepts of death and begin to recognize diverse points of view.

"But as soon as we start with grief, it becomes personal," she said.

The grieving process is examined from the survivor's point of view and from that of the dying. Students are confronted with emotions many have never explored. Some recall their own experiences with the death of someone they loved. Everyone anticipates the pain that will inevitably touch them. The class becomes very difficult. Tears are not unusual.

"I have become so aware of my own mortality," Edwards said. "I find myself asking, 'Are my affairs in order? Is this what I want to do with my life?' "

Hess hopes students learn to recognize and accept grief as normal, necessary behavior.

"I want students to realize they do have value judgments and biases toward death and grief," she said.

Death and grief, according to Hess, are very individual phenomena. People often seem insensitive to the needs of those dying or grieving. "They are uncomfortable with others' grief. The normal behavior toward anybody who is going through grief is to turn off.

"Teaching this course has made me very much aware of what people have to go through," Hess said.

She attempts to pass on her awareness to her students, whose backgrounds and goals are varied. Her success may be judged by the class' phenomenal growth over the years.

Initially, the classes consisted mainly of small groups of nursing students studying geriatrics. This semester, Hess was forced to turn people away when her 60-student limit was reached.

The awareness of one's own mortality produces a new perspective on life, said Edwards.

"Since I've been in this class, I've become less uptight about life. You have to think about death or when your time comes, you won't be able to accept it and it will be a disaster."

"It can make you more sensitive to your surroundings," said Hess, "but I don't think the real value of the class comes out until maybe a year to two years later, or whenever the person is in the stress of a major loss situation."

A person should prepare for it "like an athlete prepares for the marathon race," Edwards said, "because as sure as the rain falls, you will die."

Pat Hess: "The class is a growth process." Photo by Michael Simon

Souls on ice await immortality

Art Quaife gestured pointedly with his corn cob pipe:

"There is nothing good to be said about death. Acceptance of it is stupid, and I'd fight to the bitter end before I'd enter any damned hospice."

Not only does Quaife, 36, have no intention of entering a hospice, he has no intention of dying. Ever.

"I love life. I see no reason to ever give it up and I don't plan to," said the founder and president of Trans Time Inc. "I plan to live forever."

His plan for immortality centers on a row of stainless steel cylinders in a dusky Emeryville warehouse. Inside those cylinders are six bodies and a human brain, all cooled to 196 degrees below zero Celsius.

Quaife and the families of his "patients" believe medical science will find cures for the illnesses that killed the frozen bodies. Then, he confidently predicts, they will be thawed out, the chemicals in their veins replaced with real blood, and they will be restored to life.

Trans Time Inc. is "the action arm" of the Bay Area Cryonics Society. Founded by Quaife and two others in 1973, the society now has a membership of 80 immortality seekers.

Potential "patients" must pay a $1,000 membership fee and take out a life insurance policy with a face value of $50,000. The initial cost of the freezing operation is $12,000. The remainder of the insurance benefits goes into a collective trust fund whose income pays the upkeep on the cylinders.

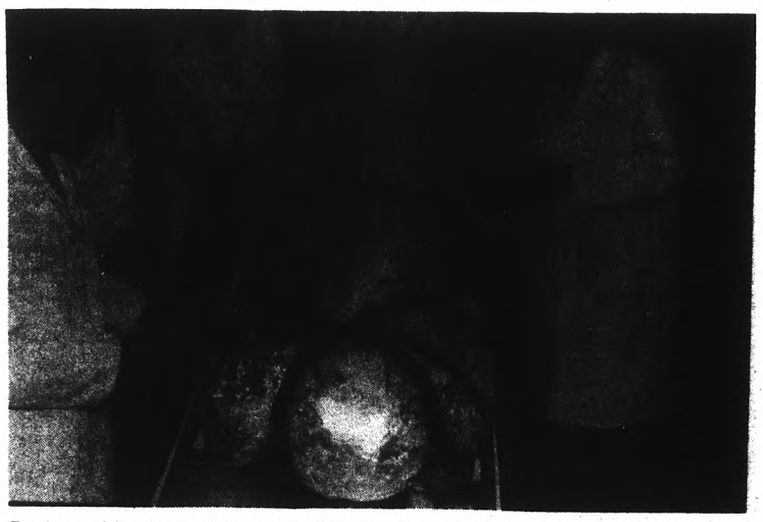
The society accepts patients who have died but not previously signed up, but their families must pay an initial fee of $17,000 an a $2,000 yearly maintenance fee.

If the payments are not met, the "patients" are thawed and buried.

Cryonics is the science of freezing and, theoretically, reviving dead people. Although portions of organ tissue have been successfully frozen for surgery and later thawed, the most complex creature ever to survive deep freezing is the arctic beetle.

'I love life. I see no reason to ever give it up ... I plan to live forever.'

Three years ago, the brain of Patricia Wilson was cooled by a liquid nitrogen solution and stored at Trans Time's lab. The 15-year-old Berkeley girl had been fatally beaten in a Telegraph Avenue holdup. The autopsy required for homicide victims made it impossible to freeze her body. Wilson's parents contacted Quaife to see what could be done.



Seeker of immortality ready for the deep freeze.

"It's a long shot," said Quaife, but he hopes "someday we will be able to clone a new body from her brain cells or even transplant the brain into another body."

Seated in the living room of his Berkeley hills home, Quaife spoke optimistically about the future.

"None of us really wants to be frozen," he said. "Hopefully, new advances in gerontology will keep us all alive.

"If overpopulation gets to be a problem, colonies of millions of people can be established between the orbit of the earth and moon."

Meanwhile, the graying former mathematician continues his research into cryonics and postpones "the inevitable" by jogging 30 miles a week.

Does Quaife worry about being resurrected in an alien world of the far future like Woody Allen in the film "Sleeper"?

"All my friends will be frozen too, so we should have quite a community," he said. "Besides, I'll be too damned happy to be alive again to be alienated about anything.

"I can't wait to see the future. It should be as exciting as hell."